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• Martin Folkes Esq.

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be for you,
Stains of pressed
clover leaves on pages,
Bleach of the light
of years held in leather.*

Carl Sandburg
1878-1967



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The Asylum

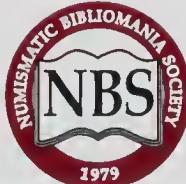
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Front cover: Engraving of Martin Folkes, by William Hogarth.
Digital image from *La clé des langues* (C. Armion, dir.), Lyon,
digitized by ENS Média (V. Brault, phot.) ,



Godfather to All Monkeys: Martin Folkes and His 1756 Library Sale

George Kolbe

I acquired several engravings from David Edmunds around 1980 in London, all depicting the famous English numismatist, antiquary, mathematician, and astronomer Martin Folkes (1690–1754). These prints were finely engraved by Folkes's contemporary, the celebrated painter and engraver William Hogarth. I kept and subsequently framed one of the engravings, sold one to a friend, and disposed of the remainder under circumstances unremembered. In 2013, the portrait was brought to life in a manner when I acquired, from Douglas Saville, the 1756 *Catalogue of the Entire and Valuable Library of Martin Folkes, Esq.*

At the base of the title, "Price Sixpence" is printed, along with the notice that "Catalogues to be had at most of the considerable Places in Europe, and all the Booksellers of Great Britain and Ireland." Though apparently printed in large numbers, my bookseller colleague rather shamelessly charged me considerably more than original issue price for the catalogue. In truth, the price paid was reasonable and the information derived has made it a bargain. It is hoped that the article presented here, despite its unseemly length, will provide the reader some fraction of the enjoyment I experienced from studying the catalogue.

The auction sale was scheduled "By Samuel Baker, At his House in York-Street, Covent Garden, To begin on Monday, February 2, 1756, and to continue for Forty Days successively (Sundays excepted)." It is an octavo volume, 8 by 5 inches, comprising 156 pages with descriptions of 5126 lots. Following the title is a page comprising the "Conditions of Sale" which, if impossibly brief in today's litigious world, nonetheless covered all the basics in a sensible manner. Following it is a page that is devoted to "Explicationes Literarum Capitalium" (explanations of the capital letters), as follows:

- C. M. Charta Maxima (large paper)
- C. T. Corio Turcico (Turkish leather, i.e., morocco)
- C. R. Corio Russico (Russian leather)
- F. D. Foliis Deauratis (gilt leaves)
- L. R. Lineis Rubris (red rules)
- L. P. Large Paper
- G. L. Gilt Leaves
- R. Ruled
- M. Morocco
- R. L. Russia Leather

The above initials are infrequently employed in the catalogue and, when they are, the Latin abbreviations are generally appended to works in that language, and the English abbreviations to titles in the vernacular. Each day's hundred-plus lot installment is arranged in three categories: Octavo & Infra, Quarto, and Folio. The daily offering of titles presented within these formats appears to be organized in no particular order. The quarto (4°) and folio (2°) works are so designated in the listing that follows; the octavo and infra (i.e., smaller) titles are all designated (8°), regardless of their actual configuration.

An impressive number of works in the Folkes library are of numismatic interest. Each of the several times that the catalogue was reviewed, additional titles were uncovered. Certainly a number of such works remain undiscovered and the compilation of over 300 works that follows should not be considered to be exhaustive. The publications offered for sale in the Folkes library are exceptionally diverse and, in the wider world of those who love books, the works devoted to coins are of relatively minor significance. The following volume, as an example, would likely precipitate heart palpitations in the most mild-mannered bibliophile:

5114 An Abstract of Chronology of Sir Isaac Newton, which Mr. Folkes sent to Sir Isaac, he not being at that time able to find his own, and which he returned with corrections in his own hand, *bound in Russia*, 4to.

Polymaths roamed the earth in the seventeenth century; by mid-eighteenth century the species had become extinct. The proliferation of books in print on a vast multitude of topics had made it virtually impossible for any one man or woman, however gifted, to fully digest an

ever-increasing body of perceived knowledge. That did not keep Martin Folkes from trying, however, as may be adduced from the content of his library.

The classics are present in great abundance, from incunabula to the most recent editions edited by scholars of the day: Terence, Cicero, Horace, Aesop, Pliny, Virgil, Seneca, Homer, Suetonius, Florus, Curtius, on and on. The sciences are well represented: advanced mathematics, chemistry, biology, zoology, astronomy, and medicine, along with works on emerging technologies, mechanical and otherwise. History, from the ancient to the new world, is encompassed in depth, both in general and in particular. Biographies, individual and collected, abound. Fiction was a favorite, ranging from numerous editions and translations of *Don Quixote* to the popular novels of the day. Other topics present in abundance include oceanography, maps and atlases, warfare, ancient and contemporary painting and art, travel, electricity, specific gravity, metrology, music, law, religion, agriculture, farriery, lotteries, ancient sculpture, shorthand, and surveying.

While a number of religious works were present in his library, Folkes was a noted atheist with outspoken views. Manuscript books of hours are abundant, presumably for their esthetic qualities. Various editions of Aesop's Fables are present as well. Another favorite of Folkes was *Orlando furioso*, an Italian epic poem by Ludovico Ariosto. At least eight sixteenth-century Italian editions of *Mad Orlando* are included, as well as a 1634 edition in English. Miguel de Cervante's *Ingenious Gentleman of La Mancha* is present in at least nine editions, including one French and three English translations. Editions of Caesar's *Commentaries* are abundant, including a 1494 edition, and several copies of Boccaccio's *Decameron* graced the shelves of the Folkes library.

The linguistic and temporal composition of the library is not without interest. English, Latin, and Romance languages predominate, with occasional titles in German or Dutch. Over twenty incunables—books printed before the year 1501—are present, rich in the classics but not without a degree of diversity. Among them is a 1493 first edition of the famous *Nuremberg Chronicle*, an illustrated history of the world initially printed in Latin and one of the best documented early printed books.

Martin Folkes was born in Westminster on October 29, 1690. He was chosen a fellow of the Royal Society at age 23 and was appointed a vice-president in 1723 by Isaac Newton. He succeeded Hans Sloane as

president of the society in 1741. In 1742 he was elected a member of the French Academy. From 1749 until his death in 1754, he served as president of the Society of Antiquaries. Following a tour of Italy in 1733, Folkes composed *Dissertations on the Weights and Values of Ancient Coins*. In 1736 he read before the Society of Antiquaries his *Observations on the Trajan and Antonine Pillars at Rome* and his *Table of English Gold Coins from the 18th Year of King Edward III*. In 1745 he published the latter, combined with a work on the silver coinage.

When a boy, Folkes was sent to the University of Saumur, where his tutor described him as “a choice youth of a penetrating genius and master of the beauties of the best Roman and Greek writers.” The library mirrors that assessment, though it is much more wide-ranging. His stewardship of the Royal Society in later life was lengthy yet not without controversy. His contemporary, fellow scholar and antiquary William Stukeley was scathing in his criticism:

Martin Folkes has an estate of near £3000 got by his father in the Law. He is a man of no œconomy. Before at age, he married Mrs. Bracegirdle [actress Lucretia Bradshaw] off the stage. His mother grieved at it so much that she threw herself out of a window and broke her arm.... Quarrelling with Sr Hans Sloane about the presidentship of the Royal Society and being baffled, he went to Rome with his wife and daughters, dog, cat, parrot and monkey.... Returning he was successor to Sir Hans.... Losing his teeth he speaks so, as not to be understood.... He chuses the Council and officers out of his junto of sycophants.... He has a great deal of learning, philosophy, astronomy: but knows nothing of natural history. In matters of religion an errant infidel and loud scoffer. Professes himself a godfather to all monkeys.... He has been propagating the infidel system with great assiduity; and made it even fashionable in the Royal Society, so that when any mention is made of Moses, of the deluge, of religion, Scriptures etc. it generally is received with a loud laugh.

Stukeley’s negative opinion of Folkes seems to have been motivated, quoting a private communication from Christian Dekesel: “by envy for the man who indirectly provided him with a living as vicar of St Georges in Queens Square via his uncle William Wake the then archbishop of Canterbury.” In a lengthy, unpublished 2006 manuscript entitled *Martin Folkes: An English Antiquary*, Dekesel provides a more sympathetic view:

According to contemporaries, Mr. Folkes was a man of great modesty and integrity, polite and vivacious in his conversation, and his only ambition was to be distinguished as a patron of literature. He possessed a sound judgment, extensive knowledge, and a great facility of expressing with clearness and precision his ideas even on intricate subjects.

Martin Folkes was a friend and colleague of Sir Isaac Newton and the library contains several special copies of Newton's scientific works. Folkes was also associated with Thomas Herbert, 8th Earl of Pembroke, and he may have been involved in some manner in the publication of the 1746 collection of plates depicting the Earl's famous coin collection, nine copies of which are interspersed throughout the sale. The Pembroke plates often appear in proximity to the many copies of "Folkes's Tables of English Coins" also featured in the sale, leading one to conjure the vision of a nearby stack of each publication from which the cataloguer of the sale selected one of each when the spirit moved him. Said cataloguer appears to have employed French punctuation marks quite inconsistently (the acute accent, in particular, is frequently omitted), and spelling proficiency (or a proper proofreading of the catalogue) is wanting.

Folkes was clearly interested in metrology and over a dozen works on the topic in Latin, French, and English, dating from the 1500s to the 1700s, are present in his library. Emblem books were also prevalent, some of them with numismatic relevance. The earliest dated volume in the sale is lot "351 A Breviary, in Dutch — — Delf. 1440." The sale features several *bis* listings, designated with an asterisk, inserted between consecutive lot numbers, including two of numismatic interest. An early confluence, lots 418 and 419, provides presumably unintentional comic relief: "Mist's Letters, 3 Vol. — — 1722" is followed by "Fog's Letters, 2 Vol. — — 1732."

To provide a better understanding of the diversity of the Folkes library, a sampling of generally esoteric lot descriptions follows, selected more or less at whim. Clearly, Folkes was no simple simian:

- 5 Kettilby's Receipts in Cookery — 1728
- 52 *Hedanken der Electricitat von Winkler* — Leip. 1744
- 107 *Helvici Theatrum Historicum, cum Additionibus MSS. Martini Folkes* — — Oxon. 1651
- 123 *Flamstedt's Atlas Cœlestis* — Lond. 1729

127 Seller's Sea Atlas, finely coloured. [1675]

134 Lettere Amoroise della Signora Costa Romana Ven. 1643

135 Critique sur les Lotteries, par Leti — Amst. 1697

171 Traité des Maladies Veneriennes, par Astruc, 3 Tom. Par. 1740

194 Callis on Sewers — — 1685

195 Vite de Pittori, Scultori & Architetti, di Vassari, 3 Tom. Bolog. 1947 [sic]

205 Bunny against Divorce for Adultery, and marrying again Oxf. 1610

209 *Il Decameron di Boccaccio, da Rolli* — Lond. 1725

378 Cudworth's Intellectual System of the Universe 1678

460 Ames's History of Printing — 1749

546 Biochimo's Royal Game of Chesse Play 1656

565 Eunuchism Displayed — — 1718

593 Bulifon Histoire Naturelle, avec la Description du Cabinet du Roy, 3 Tom. — — Par. 1749

612 Strange and wonderful Witchcrafts — 1621

696 Account of the Pensylvanian [sic] Fire Places, Philadelph. 1744

791 Catalogus Bibliothecæ Harleianæ, 5 Tom. Lond. 1743

815 Taylor's Rule of Holy Dying — 1751

942 De Foe's [sic] Journal of the Plague Year — 1722

955 Greenfield on Cantharides — 1706

1007 Stukeley on the Spleen — — 1723

1029 Hobbes's Leviathan — — 1651

1074 Warder on Bees — — 1716

1131 Account of the Ice Alps in Savoy — 1744

1132 Essai de Dioptrique, par Hartsocker Par. 1694

1159 La Dissection des parties du Corps humain, par Charles Estienne, avec cur. figures Par. chez Colin. 1546

1189 Historical Account of Earthquakes Camb. 1750

1218 History of Magick, Sorcery, and Witchcraft, 2 Vol. 1715

1245 Copernici Astronomia instaurata Amst. 1617

1269 Pettus's Art and Nature of Metals — 1683

1336 Fielding's Causes of the Increase of Robbers, &c. 1751

1345 Description des Pierres Gravees, &c. — Par. 1727

1441 Trial of the Witches of Suffolk, — 1682

1500 Jurin de Mensura, & Motu Aquarum Fluentium, Lond.

1590 Sir Thomas More's Utopia, — 1685

1764 Dobb's Account of Hudson's Bay, L. P. — 1744
 1816 Histoire des Insectes, par Goedart, 3 Tom. Amst. 1700
 1856 Bertin's Game of Chess, — — 1735
 1884 Tyson's Anatomy of a Pigmy, — 1699
 1907 Inigo Jones's Antiquity of Stonehenge, — 1725
 2065 Gould's Account of English Ants, — 1747
 2156 Fracastorii Syphilis, F. D. — Lond. 1720
 2273 Greatrak's Strange Cures, *with the Cut*, — 1666
 2303 Agricola de Re Metallica, — Basil, 1556
 2326 Gulliver's Travels, 3 Vol. — — 1727
 2495 Franck Satyræ Medicæ & Dissertationes, Lips. 1722
 2506 Parsons on Hermaphrodites, — 1741
 2620 Essay concerning Slavery, and the Danger of Jamaica.
 2724 Michell on Artificial Magnets, — 1750
 2805 Mœurs des Sauvages Ameriquains, par Lafitau, 2 Tom. Par. 1724
 2903 Ames's History of Printing in England, — 1749
 3008 Bulwer's Deafe and Dumbe Man's Friend, and Dissection of the
 Muscles of the Affection, — 1648
 3151 Webster's Book-keeping, — 1721
 3235 Stukeley's Philosophy of Earthquakes, M. G. L. 1750
 3301 Dillenii Historia Muscorum, — Oxon. 1741
 3394 Book of Common Prayer, M. G. L. — 1739
 3457 Milton's Paradise Lost, L. P. M. — 1687
 3568 Rauthmell's Roman Antiquities of Overborough, L. P. 1746
 3642 Synesius de Insomniis, Gr. Par. ap. Morel. 1586
 3799 Mandeville's Fable of the Bees, — 1725
 3800 Donne on Self-Murder
 3929 Calculations and Tables relating to the attractive Virtue of Load-
 stones, — — — 1729
 4088 Anderson's Use of the Gunne, with Street's Tables, 1674
 4133 Clarke on the Origin of Evil, 2 Vol. — 1720
 4213 Peacham's Compleat Gentleman, — 1661
 4262 Swift's Tale of a Tub, L. P. — 1710
 4367 Rumphii Thesaurus Imaginum Piscium Testaceorum, & Cochle-
 arum, — Lug. Bat. 1711
 4432 Swift's Works, 3 Vol. — Dublin, 1742
 4523 Parker on the Antediluvian World.—Essay upon Nursing Chil-
 dren.

4607 *La Comedia di Dante con Espositione di Vellutello*, M. G. L. Vineg.
 1544 This is Vellutello's Original Edition with fine Cuts.
 4762 Ogilby's Roads, L. P. M. G. L. — — 1675
 4883 Cheselden's Anatomy of the Bones, L. P. G. L. R. L. 1733
 4927 Smith's Voyage to Guinea, — 1745
 5019 Sutton's Machines for extracting foul Air out of Ships, &c. L.
 P. — — — 1749
 5119 The Formation of the Catalogue of Curves, contain'd between
 page 62 and 63 of Sir Isaac Newton's Tract of Quadratures, wrote by
 Mr. De Moivre, 4to.
 5125 Proclamations, in Manuscript and Print, 2 Vol.

NUMISMATIC WORKS IN THE FOLKES LIBRARY

It is hoped that all, or nearly all, of the works primarily devoted to numismatics in the Martin Folkes library are recorded below. Many works of peripheral numismatic interest, whether or not recorded in Lipsius, have surely been missed. More of those cited in Dekesel's painstaking bibliographies have undoubtedly escaped notice, particularly those in his yet-to-be-published L to Z eighteenth-century volumes (in a characteristically generous example of information-sharing, Yvette and Christian Dekesel graciously provided reference numbers to the unpublished eighteenth-century volumes, finished except for the illustrations, and said numbers have been added within brackets in the following compilation). A number of the classics and works on ancient history in the library may well be numismatically relevant, yet are beyond my ability to identify them as such without at least a perusal. Descriptions of other titles may be so brief or inexact as to defy proper identification. To charges of a certain level of ignorance and an unwillingness to spend many additional hours researching each and every title with possible numismatic content, I plead guilty.

The impressive wealth of works on ancient numismatics published by the mid-eighteenth century throughout Europe is proportionately represented in the Folkes library. Among these volumes are the famous 1522 Aldine Press edition of the first numismatic book, Budé's 1514 *De Asse*; accompanied by the complete numismatic *oeuvre* of famous sixteenth-century authors Enea Vico and Hubert Goltz. Many works by Charles Patin, and a multitude of titles from the pen of Jean Foy-Vaillant are also included, along with works by Orsini, Le Pois, Du Choul, Savot,

Haym, Spanheim, Beger, Sambucus, Occo, Banduri, Paruta, Hardouin, Agustín, and many others.

As might be expected, the library contains most of the major works devoted in all or in part to English coins and medals. Works with a wider compass include William Camden's *Britannia* and *Remains*, various volumes of which are scattered throughout the forty daily sale sessions. The 1632 edition of John Speed's *History of Great Britain* is present, as is his 1676 continuation, the *Theatre*. William Nicolson's *English, Scottish, and Irish Historical Libraries* are represented, both individually and in a collected edition. The first (1726) and second (1745) editions of the first comprehensive account of English coinage, Stephen Martin Leake's *Historical Account of English Money* are both present, as are multiple copies of Folkes's own work on the gold and silver coins and the famous series of Pembroke plates. James Anderson's 1739 folio on Scottish numismatics and Wise's 1750 Catalogue are represented. Works on English medals include John Evelyn's pioneering 1697 *Discourse* and the section on the topic appearing in Rapin's *History of England*. George Vertue's 1753 delightful catalogue of the numismatic works of Thomas Simon must also be mentioned. Works on orders and decorations include those by Ashmole and Anstis. Bishop William Fleetwood's *Sermon against Clipping* and *Chronicon Preciosum* both are included as are other titles emphasizing technical and economic aspects of English coinage by Vaughan, Vallavine, Lowndes, Newton, Wood, Hooper, and others. Several lots in the sale comprise groupings of monographs related to the controversies surrounding the re-coinage of English silver coins under William III and other British monetary disputes which, alas, are not individually described. Appearing in the "Manuscripts, &c." section of the catalogues are two items of exceptional interest: "Sir Isaac Newton's Letter to the Treasury on the Coin in the Year 1717" and "An Abstract of the Accounts of Thomas Neale Esq. of the Mint."

Other works in the library worthy of note include the extremely rare 1691 edition of Elias Brenner's monumental work on Swedish numismatics (lot 3826), and the 1702 folio first edition of *Médailles sur les principaux événements du règne de Louis le Grand*, "avec la Préface" (lot 4760). Another grand highlight is a quite special copy, printed on vellum, of Enea Vico's first book, *Le imagini con tutti i reversi trovati et le vite de gli imperatori* (lot 4466). The wealth of works on medieval and modern coins and medals of the continent and beyond are generally not

represented, unless their content featured information relevant to British numismatics.

While less than ideal, the following compilation of numismatic works in the 1756 Martin Folkes library sale is presented in sequential order.¹ An organization by date of publication or one by topic was considered but the chosen arrangement was deemed best if imperfect. It may require a measure of intestinal fortitude, or perhaps just an obsessive love of books, to expend the time necessary to fully review the listings, each with commentary, that follow. If, like me, you are sufficiently deranged, you may even enjoy it.

A COMPILATION OF NUMISMATIC AND RELATED WORKS
IN THE FOLKES LIBRARY

71 Folkes's Table of English Coins — — 1745 [4°]

One of the earliest comprehensive works on English coinage and the first of five, possibly six, copies interspersed in the forty-one-day sale. Martin Folkes published the second edition of his “A Table of English Gold Coins...” in 1745, the same year that his first edition of “A Table of English Silver Coins...” was issued. The works are nearly always bound together. The present example and two of the four that follow feature “Table” instead of “Tables” in their description, raising a remote possibility that they comprise only one of the two titles. Dekesel F149. Goldsmith 8174. Lipsius 129–130. Manville 133 & 133a.

87 Lipsii Opera omnia, 7 Tom. — Antw. ap. Plant. 1614 [4°]

This early collected edition of the works of the humanist and classical scholar Justus Lipsius (1547–1606); presumably it includes the numismatically relevant works recorded by Dekesel.

Dekesel L99–L105.

116 Wisei Catalogus Nummorum Antiquorum in Scriniis Bodleianis
— — Oxon. 1750 [2°]

The handsome and imposing oversize folio volume recording the numismatic collection belonging to the Bodleian Library at the University of Oxford. Compiled by Francis Wise, Radcliffe Librarian, it begins with ancient Greek and Roman coins but also includes Jewish, Arabic, and Anglo-Saxon coins.

[Dekesel W196]. Lipsius 439. Manville 142.

¹ For the modern reader long “s” has been changed to short “s” throughout, but other orthographic and typographic archaisms and peculiarities have been transcribed as they are in the original catalogue.

129 A Collection of Greek and Roman Medals, *finely engraved.* [2°]
 An unknown quantity of unattributed plates depicting coins in the Folkes library (*vide* lot 5122).

173 Ursati Explanatio Notarum & Litterarum in Antiquis Lapidibus, Marmoribus, &c. — Par. 1723 [8°]
 A work by Sertorio Ursato/Orsato, mainly on ancient glyptic art and marbles. [Dekesel O71]. Lipsius 173.

201 Rosini Antiquitates Romanæ — L. Bat. 1663 [4°]
 A later edition of a popular work by Johannes Rosinus, i.e., Johann Roßfeld, with input from Thomas Dempster and Andreas Schott.
 Dekesel R82.

215 Description de la Limagne d'Auvergne, par Symeon Lyon. 1561 [4°]
 A French translation by Antoine Chappuys of a work by the Italian humanist Gabriello Simeoni or Symeoni (1509–1575), “avec plusiers Medailles, Statues, &c.” (*vide* lot 2286).
 Dekesel S160. Lipsius 372.

220 Pharmacopœia Londinensis, 1746 — Taylori Marmor Sandvicense, Cant. 1743. — ejusdem Comment. ad L. Decemviralem de Inope Debitoris, &c. Cant. 1742. — Rutherford de Immolatione Isaaci, Cant. 1746 — Middletonus de Conditione Medicorum Romæ — Rutherford Ordo Institutionum Physicarum — Rutty's Urinary Passages — — 1726 [4°]
 An uncharacteristically long lot description featuring a work with significant numismatic content by the English classical scholar John Taylor (1704–1766). Entitled *Marmor Sandvicense*, in the main it is a commentary on the inscription found on an ancient marble brought from Greece by Lord Sandwich. [Dekesel T14]. Lipsius 392.

229 Los Discursos de la Religion de los Antiquos Romanos, y Griegos, del de Choul — — Leon. 1579 [4°]
 A Spanish translation of Guillaume du Choul's famous *Discourses* on ancient Roman coins and religion, first published in 1556.
 Dekesel D23. Lipsius 82.

277 Camden's Remains concerning Britain — 1674 [8°]
 The seventh and last edition of William Camden's famous *Remaines* often con-

sidered to be the best. All but the first 1605 edition feature a chapter on money; all feature numismatic content.

Dekesel C25. Lipsius 65 (citing a 1646 Amsterdam edition). Manville 38.

325 *Roma Antica, di Nardini — Rom.* 1666 [4°]

A monumental work on ancient Rome by the Italian archaeologist Famiano Nardini.

Dekesel N1. Lipsius 282.

335 *Discours sur Medailles antiques, par Savot* Par. 1627 [4°]

An important early French work by Louis Savot on ancient coins.

Engel et Serrure 5898. Lipsius 349. Dekesel S49.

340 Simons's [sic] Medals, Coins and Great Seals, by Vertue 1753 [4°]

George Vertue's delightfully illustrated *Medals, Coins, Great-Seals, Impressions, from the Elaborate Works of Thomas Simon, Chief Engraver of the Mint*. The *editio princeps* of this substantial study of an individual English medalist, it was the first of the genre until well into the nineteenth century. Here, as elsewhere (lots 691 and 4192 for example), the best edition was published after Folkes's death (not until 1780 in the present instance).

[Dekesel V65]. Manville 146.

342 *Numismata Comitis Pembrochiae — 1746* [4°]

The first of no less than nine copies of this extensive multi-part assemblage of plates engraved by Nicola Francesco Haym (*vide* lot 725), depicting the remarkable collection formed by Thomas Herbert, 8th Earl of Pembroke. It comprises two engraved titles, two drop-titles, and 306 engraved plates of ancient, British, colonial, and foreign coins and medals. No publisher or place of publication is cited but the presence of so many copies in his library suggests that Folkes may have played a role in its production and distribution. The plates of ancient coins are "in tres partes divisa," and the fourth and final installment of 41 plates is entitled "Nummi Anglici et Scotici cum Aliquot Numismatibus Recentioribus." Included therein are the first printed depictions of American colonial coins, among them the infamous Good Samaritan shilling.

[Dekesel P242]. Lipsius 310. Manville 136.

349 *Tracts on Monies and Coin.* [4°]

One of several lots in the sale presumably comprised of monographs related to the controversy surrounding the re-coinage of English silver coins under William III and other British monetary disputes.

362 [Spelmanni] *Vita Ælfredi Magni* — *Oxon.* 1678 [2°]

Sir John Spelman's biography of King Alfred the Great, translated into Latin and featuring text on Anglo-Saxon coins, along with five plates depicting them, some for the first time.

Dekesel S193. Lipsius 378. Manville 41.

371 *Histoire de Louis le Grand, par Medailles, par Menestrier* *Par.* 1691 [2°]

The handsomely produced work on the medals of Louis XIV by the Jesuit Father Claude-François Ménestrier (*vide* lot 3214).

Dekesel M87. Engel et Serrure 4543. Lipsius 258.

403 *Kennett's Antiquities of Rome* — 1699 [8°]

“The Second Edition with Large Additions” of Basil Kennett's *Romæ Antiquæ Notitia, Or, the Antiquities of Rome*.

Dekesel K3. Lipsius 207 (citing the 1731 ninth edition)

411 *Histoire des Empereurs Romains, par Suetone* *Par.* 1663 [8°]

One of a goodly number of editions in the Folkes library of *Lives of the Twelve Caesars* and other works written by the ancient Roman scholar and historian Gaius Suetonius Tranquillus.

Dekesel S292.

441 *Pratica delle Medaglie, di Patino* — *Ven.* 1673 [8°]

An Italian edition of the famous 1665 *Introduction* to numismatics, written by the prolific and talented numismatic author Charles Patin. It was his most popular work, translated into many languages.

Dekesel P46.

481 *Folkes's Tables of English Coins* — 1745 [4°]

Vide lot 71.

482 *Numismata Antiqua Comitis Pembrochiæ* 1746 [4°]

Vide lot 342.

517 *Histoire Ancienne, par Rollin, 14 Tom.* *Par.* 1733 [8°]

First editions by Charles Rollin (1661–1741), of *Histoire ancienne des Égyptiens, des Carthaginois, des Assyriens, des Babylonians, des Mèdes et des Perses, des Macédoniens, des Grecs*.

Lipsius 339.

518 [Histoire] Romaine, par Rollin, 10 Tom. *ibid.* [Par.] 1738 [8°]
 First editions by Charles Rollin (1661–1741) of *Histoire romaine depuis la fondation de Rome jusqu'à la bataille d'Actium*.

[Dekesel R174]. Lipsius 339.

538 La Science des Medailles, 2 Tom. — Par. 1715 [8°]

A later edition of this famous introduction to numismatics, first published in 1692. Written by the Jesuit priest Louis Jobert, a number of editions and translations into all of the principal European languages were issued. It served as the most popular general guide to coin-collecting for a century.

Dekesel J30.

580 Bibliotheca Literaria, or a Collection of Inscriptions, Medals, &c.
 — — 1722 [4°]

From 1722 to 1724, the English physician and literary scholar Samuel Jebb published ten numbers of the classical periodical referenced above.
 Not cited in the bibliographies consulted.

589 Manningham Ars Obstetricaria, 1739. — Imp. Rom. Numismata
 Aurea in Museo March. Pontis Sacci 1728 [4°]

The second title comprises the catalogue of the notable collection of Roman Imperial gold coins in the Museo Filippo Niccolini in Florence.

Babelon 114. Lipsius 285.

610 Patini Familiæ Romanæ, cum. Numismat. Par. 1663 [4°]

The best edition of Charles Patin's first major numismatic work, written when he was only thirty years old. It is a revision of a work on ancient Roman Republican coins by Fulvio Orsini, originally published in 1577. *Vide* lots 2170 and 4102.

Dekesel P35. Lipsius 307.

615 Harduini Nummi Antiqui illustrati, C. M. F. D. Par. 1684 [4°]

The first edition of Father Jean Hardouin's substantial *Nummi Antiqui Populorum et Urbium Illustrati*.

Dekesel H32.

623 L'Antiquité Expliquée, par Montfaucon, avec le Supplement, 15
 Tom. — — Par. 1719 [2°]

Bernard de Montfaucon's extraordinary iconography of antiquity, with superbly engraved plates and significant numismatic content.

[Dekesel M351]. Lipsius 266.

639 Rapin's History of England, 2 Vol. — 1743 [2°]

This translation by Nicholas Tindal of Paul de Rapin's *L'Histoire d'Angleterre* features a "History of the Medals of King William III and Queen Mary," accompanied by a series of finely engraved plates.

Manville 138.

691 Leeke's [sic] Historical Account of English Money 1726 [8°]

The first edition, famously mis-dated 1626, of the first extensive account on English coinage. While the correct publication date is cited here, the author's name, Stephen Martin Leake, is misspelled. Vide lot 4192.

[Dekesel L76]. Lipsius page 221. Manville 108.

725 *Del Tesoro Britannico, da Haym, 2 Tom. Lond. 1719 [4°]*

Though intended to be a corpus of ancient Greek and Roman coins and antiquities present in English collections, only the two volumes here of Nicholas Francis Haym's *The British Treasury* saw publication.

Dekesel H163. Lipsius 178.

732 Discours sur les Medailles, & Graveures Antiques, par Le Pois — — Par. 1579 [4°]

The first and only edition of this highly regarded work by Antoine Le Pois on ancient coins, "principalement romains."

Dekesel L17. Lipsius page 317.

784 Ainsworth Monumenta Kempiana — *ibid. [Lond.] 1720 [8°]*

The substantial account, in Latin, of classical antiquities collected by John Kemp, including a section of over 70 pages "De Asse et Partibus eius."

Dekesel A86. Lipsius 207.

798 Wolteri Numo-Phylacium Molano-Boemarianum, 3 Tom. Cellis. 1744 [8°]

The auction sale catalogued by J. F. Borchmann, of a coin collection formed by Gerhard Walter Molanus (1633-1722) and augmented by J. C. Boehmer.

Lipsius 50.

850 *Explicacion de unas Monedas de Oro de Emperadores Romanos, el Juan de Quinones — Mad. 1620 [4°]*

The early Spanish work on Roman gold written by Juan de Benavente de Quiñones.

Dekesel Q4. Lipsius 324. Rada y Delgado 151.

865 *Medailes Illustrées des Empereurs, par Menestrier* Dijon 1642 [4°]

A rare work by Jean Baptiste le Menestrier.

Dekesel M92. Lipsius 258.

869 *Anstis's Essay on the Knighthood of the Bath* 1725 [4°]

John Anstis's early classic work on the topic.

Mulder and Purves 1093.

976 *Museo de las Medallas Desconocidas Espanolas, da Juan Delastanosa — — Huiscra* 1645 [4°]

The very rare early work on ancient Spanish coins by Vincencio Juan de Las-tanosa.

Lipsius 219. Rada y Delgado 121. Dekesel L30.

979 *Æneæ Vici Reliqua, a Franco, F. D. Venet.* 1601 [4°]

The work includes a bibliography of the many numismatic works produced by Enea Vico (1523—1567).

Dekesel V53. Lipsius 423.

986 *Agricola de Mensuris & Ponderibus Bas.* 1533 [4°]

The second issue of this popular numismatic work by Georg Pauer, i.e., Georgius Agricola (1494–1555). The father of mineralogy, he is best known for his classic landmark *De Re Metallica*, published over two decades later and also present in the Folkes library.

Dekesel A7. Lipsius 6.

1011 *Camdeni Britannia — Lond.* 1707 [2°]

A later edition (vide lot 1276).

Manville page (1).

1060 *Ashmole's History of the Order of the Garter.* 1710 [8°]

An account by Elias Ashmole of the highest order of chivalry and the most prestigious honor in England and the United Kingdom. First published in an extended version in 1672 (vide lot 1905). Both of the below bibliographies cite a 1715 publication date.

Clain-Stefanelli 15448. Mulder and Purves 1095.

1096 *Imagines Illustrum ex Antiquis Marmoribus & cap. Fulv. Ursinum — — Rom.* 1598 [4°]

A Plantin Press work on Roman coins generally attributed to book engraver

Theodore Galle, though Fulvio Orsini's name also appears on the title (*vide* lots 2045 and 2916). The Rome imprint, cited also by Lipsius, is apparently incorrect (*Romæ* is cited following Galle's name at the base of the title, below which is the actual imprint: *Antverpiæ. Ex Officina Plantiniana*).

Dekesel G5. Lipsius 137 & 408

1101 *Numismata Antiqua Comitis Pembrochiæ* 1746 [4°]

Vide lot 342.

1120 *Vaillant Numismata Imp. Rom. Par.* 1692 [4°]

A later edition of Jean Foy-Vaillant's classic work, perhaps his most notable contribution to numismatics.

Dekesel F55. Lipsius 409.

1145 *Nicholson's [sic] Historical Libraries* — 1736 [2°]

The augmented third edition of William Nicolson's popular work, featuring text on English, Scottish, and Irish coins and medals.

[Dekesel N181]. Manville 123.

1196 *Alciatus de Ponderibus & Mensuris, Ven.* 1532.—*Agricola de Mensuris & Ponderibus, Ven.* 1535. [8°]

Famous for his *Emblemata*, first published in 1531 and followed by dozens of subsequent editions, Andrea Alciati also wrote the numismatic work present here, which itself went through several editions. The *Agricola* work cited was first published in 1533 in Paris (*vide* lot 986).

Dekesel A44 (Alciati) and A8 (Agricola). Lipsius 7 (not recording this edition of Alciata) and 6 (Agricola).

1228 *Rosini Antiquitates Romæ, cum Notis Dempsteri, Traj.* 1701 [4°]

Vide lot 201.

1239 *De Wilde Selecta Numismata Antiqua Amst.* 1692 [4°]

A catalogue of the impressive coin collection belonging to Jacob de Wilde (1645–1725), one of the foremost collectors of the time. His coins, medals, antique statues, and scientific instruments were housed in a structure he owned in Amsterdam, known as the *Museum Wildeanum*. Authorship of *Selecta Numismata Antiqua* is sometimes attributed to Ludolph Smids (1649–1720), a noted author on numismatic and other topics.

Dekesel W62. Lipsius 438.

1255 *Paetus de Mensuris & Ponderibus — Ven.* 1573 [4°]

A numismatically relevant work on ancient weights and measures by Lucas Paetus (1512–1581).

Dekesel P1. Lipsius 302–303.

1270 Begeri Regum & Imp Rom. Numismata Col. Br. 1700 [2°]

A famous collection of ancient Roman coins. Lipsius attributes this 1700 edition and an earlier 1654 issue to Charles, Duke of Croÿ and Aarschot—whose collection it describes—though he ascribes 1617 and 1738 editions to Jacques de Bie and a 1627 edition to both Johan Hemelaer and de Bie. Dekesel cites de Bie, the duke, and also Albert Rubens, but credits Lorenz Beger as the main author in light of his many “annotationes” (*vide* lots 2969 and 4476)

Dekesel B221. Lipsius 68–69.

1276 Camdeni Britannia, C. M. L. R. — Lond. 1607 [2°]

The sixth Latin edition, on large paper and ruled in red, of William Camden’s landmark work, the earliest work featuring text and illustrations of ancient Roman coins and, subsequently, British, Saxon, and later issues. First published in 1586 without numismatic content, Latin editions and English translations from 1600 forward were so endowed.

Dekesel C8–9. Manville 3.

1318 Barba’s Art of Metals, — — 1674 [8°]

An English translation by Edward Montagu, Earl of Sandwich, of this extremely popular work by Alvaro Alonso Barba (1569–1662), Director of Mines at Potosí. Originally published in Spanish in 1640, it is the first work pertaining to the silver mines, minerals, and metallurgical processes of the New World. Lipsius 21 (citing “*Traité de l’art métallique*”). Dekesel B41–51 (citing various eighteenth-century editions in Spanish, French, German and a 1738 edition in English).

1341 Tracts on Coin. [8°]

Vide lot 349.

1351 Greaves’s Weights and Measures, — 1706 [8°]

John Greaves (1602–1652), was an English mathematician, astronomer, and antiquary who wrote a celebrated work on metrology, *A Discourse on the Roman Foot and Denarius*, first published in 1647 (*vide* lot 1990). The present work was first published in 1706 and, though citing Greaves as the author and discussing his findings, it appears to have been written by another.

Dekesel G257.

1366 Vaillant Historia Regum Syriæ, — *ibid.* [Par.] 1682 [4°]

The first book devoted solely to the ancient coins of Syria, written by Jean Foy-Vaillant and based largely on the author's extensive collection. Dekesel F51. Lipsius 409 (not recording this edition).

1392 Veterum aliquot ac recentium Medicorum, Philosophorumque Icones, ex Bibl. Sambuci, — 1603 [2°]

A later edition of a Plantin Press work by Johannes Sambucus/János Zsám-boky, of *Emblematum* fame.

Dekesel S27 (noting that the author of this edition was likely Philip Galle). Lipsius 346 (not recording this edition).

1405 Camdeni Anglica, Hibernica, Normannica, &c. Francf. 1602 [2°]

An early continental edition of William Camden's *Britannia*. Vide lot 1276.

Dekesel C5. Manville page (1).

1419 Goltzii Imperatorum Imagines a Julio Cæsare, F. D. *ibid.* [Antv.] 1557 [2°]

The first edition of the first major work on the coins of the Roman emperors, from Julius Caesar to Ferdinand I of Austria, illustrated with 133 remarkable multicolored chiaroscuro plates featuring oversize "coin" images of said rulers. Immensely popular and an early landmark in numismatic literature; by 1560 the *Icones Imperatorum Romanorum*, as it came to be known, had been published in six languages.

Dekesel G44.

1437 Cumberland on Jewish Measures and Weights, 1686 [8°]

An early work in English on the topic by the philosopher Richard Cumberland.

Dekesel C196. Lipsius 92.

*1451 *Reflexions sur les Finances & le Commerce*, 2 Tom. Haye 1738 [8°]

An important work by the economist Nicolas Dutot (1684-1741), written largely from that perspective.

[Dekesel D155]. Engel et Serrure 2399.

1490 Occonis Numismata, — Aug. Vind. 1601 [4°]

The second, greatly expanded edition of *Imp. Romanorum Numismata*, a landmark work by Adolph Oocco (1524-1606), a German doctor and humanist. Vide lot 3344.

Dekesel O3. Lipsius 292.

1491 *La Bollo d'Oro de' Fianciulli* [sic], da Ficoroni, Rom. 1732 [4°]

One of several works of numismatic interest written by the Italian connoisseur, antiquarian, and dealer in antiquities, Francesco de Ficoroni (1664–1747).
Dekesel F70.

1497 *Sylloge Numismatum Antiquorum*, — Lond. 1708 [4°]

A rare numismatic work by Christopher Wren (1675–1747), son and namesake of the architect.

〔Dekesel W229〕. Lipsius 441.

1529 *Banduri Numismata Imp. Roman. 2 Vol. Par.* 1718 [2°]

An important early work on ancient Roman coins by Anselmo Banduri, featuring the first printing of Banduri's landmark 128-page *Bibliotheca Numaria*, the best numismatic bibliography up to that time.

Dekesel B28. Lipsius 20.

1545 *Grævii & Gronovii Thesaurus Græcarum & Romanarum Antiquitatum, 25 Vol.* — L. Bat. 1697 [2°]

Johann Georg Graevius (1632–1703), wrote the *Thesaurus Antiquitatum Romanorum*, published in twelve volumes from 1694 to 1699. His friend and colleague Jacob Gronovius (1645–1716), edited the *Thesaurus Antiquitatum Graecarum*, issued in thirteen volumes from 1697 to 1702. Both works are strong in numismatic content and together comprise one of the most comprehensive summaries of writings about the material and intellectual culture of the ancient world ever published

Dekesel G126–137 & G153–160. Lipsius 155 & 161.

1546 *Sallengre novus Thesaurus Antiquitatum Romanarum, 3 Vol.* — Hag. Com. 1718 [2°]

A supplement by Albert-Henri de Sallengre (1694–1723), to the “new” eponymous multi-volume 1694–1699 publication by Johann Georg Graevius (vide lot 1545).

〔Dekesel S13〕. Lipsius 344.

1547 *Pitisci Lexicon Antiquitatum Romanarum, 3 Vol.* Leovard. 1713 [2°]

An extensive reference work by the Dutch historian and classical scholar Samuel Pitisci (1637–1727).

〔Dekesel P126〕. Lipsius 315–316.

1550 *De Asse & Partibus ejus, Comment. Lond.* 1719 [8°]

John Ward's *Commentarius*, published anonymously and reprinted in *Monumenta Vetustatis Kempiana* the following year (vide lot 4162).
[Dekesel W55]. Lipsius 1719.

1559 [Davenant] on Publick Revenues and Trade, 2 Vol. 1698 [8°]

A series of important discourses by Charles Davenant (1656-1714), an English economist and politician.

Dekesel D27.

1561 [Davenant] on the Ballance of Trade, — 1699. [8°]

Another economic work by Charles Davenant, positing that “a country cannot increase in wealth and power but by private men doing their duty to the publick, and but by a steady course of honesty and wisdom.”

Dekesel D28.

1619 *Suetonius, cum Notis Variorum, — Traject.* 1703 [4°]

Yet another *Lives of the Twelve Caesars* by Gaius Suetonius Tranquillus, this edition “cum notis ac numismatibus, quibus illustratus est a Carolo Patino.”
Vide lot 411.

Dekesel (Charles Patin) NUM.30. Lipsius 385.

1662 *Principum & Regum Polonorum Imagines ad vivum Expressæ, a Mylio, Col. Agr. 1594.—Broniovii Tartariæ & Transylvaniæ Descrip- tio, Col. Agr. 1595* [2°]

The first title is an iconography by the prolific publisher and bookseller Arnold Mylius (1540-1604).

Dekesel M103.

1667 *Wheler's Journey into Greece, — 1682* [2°]

A fascinating account of George Wheler and Jacques Spon's numismatically inspired travels on land and by sea to Greece and other Mediterranean locales (vide lot 1811).

Dekesel W58. Lipsius 437.

1710 *Vaughan's Discourse on Coin and Coinage, 1675* [8°]

A notable work by the lawyer and economist Rice Vaughan, published posthumously and largely written from an economic perspective.

Dekesel V32. Manville 39.

1729 *Agricola de Mensuris & Ponderibus*, — *Ven.* 1535 [8°]

Another early edition of this popular numismatic work by George Agricola (*vide* lots 986 and 1196).

Dekesel A8. Lipsius 6.

1743 *Marmor Sandvicense Comment.* *Taylori, Cant.* 1743 [4°]

Vide lot 220.

1761 *Maximi Moduli Numismata Ærea*, per *Vaillant, Par.* 1694 [4°]

The first edition of Jean Foy-Vaillant's notable *Selectiora Numismatica*, featuring 59 engraved plates of ancient Roman coins.

Dekesel F58. Lipsius 409.

1766 *Stukeley's Paleographia Sacra*, 1736—*Maniere de Discerner les Medailles Antiques*, par Beauvais, *Par.* 1739 [4°]

The second title by Guillaume Beauvais was subsequently translated into English and published by John Trotter Brockett in 1819 as *An Essay on the Means of Distinguishing Antique, from Counterfeit Coins and Medals*.

Dekesel B184. Lipsius 27–28. Manville 280 (Brockett translation).

1772 *Palatii Fasti Ducales Venetorum*, — *Ven.* 1696 [4°]

The earliest work on the Doges of Venice and their medals and coins, by Giovanni Palazzi.

Dekesel P16. Lipsius 394. Modesti 1868.

1811 *Voyage d'Italie, Dalmatie, &c.* par Spon & Wheler, 3 Tom. — — *Lyon.* 1678 [8°]

A stirring account of Jacques Spon and George Wheler's numismatically inspired travels to Greece and other Mediterranean countries, written from Spon's perspective (*vide* 1667).

Dekesel S200. Lipsius 380.

1840 *Relandus de Nummis Samaritanis*, — *Amst.* 1702 [8°]

An early work on ancient Jewish numismatics by Adrian Reland.

[Dekesel R67]. Lipsius 331. Mayer 600.

1871 *Simon's Account of Irish Coins*, — *Dublin*, 1749 [4°]

An excellent essay on the topic by Dublin merchant and "First Irish Numismatist," James Simon.

[Dekesel S363]. Manville 139.

1880 Statutes of the Order of the Bath, — 1725 [4°]

Drafted by John Anstis, who proposed the establishment of the order (vide lot 869).

Not in Mulder and Purves.

1902 Numismata Auræa in Musæo Niccolini, *Notis MSS. M. Folkes*,
— — 1728 [4°]

A second example of the catalogue of the notable collection of Roman Imperial gold coins in the Museo Filippo Niccolini in Florence; in this instance it is annotated by Folkes (vide lot 589).

Babelon 114. [Dekesel N170]. Lipsius 285.

1904 Langwith's Observations on Arbuthnot's Tables, 1747 [4°]

The rare supplement by Benjamin Langwith to Charles Arbuthnot's important dissertations on ancient coins, weights, and measures (vide lot 2016 et seq.).

[Dekesel L39]. Lipsius 219.

1905 Ashmole's History of the Order of the Garter, 1672 [2°]

The first, larger edition of Elias Ashmole's *The Institution, Laws and Ceremonies of the Most Noble Order of the Garter* (vide lot 1060).

Clain-Stefanelli 15448. Manville 36. Mulder and Purves 1094-1.

1917 Vita Ælfredi Magni, a Spelmanno, — Oxon. 1678 [2°]

Vide lot 362.

1918 Spanhemius de Usu & Præstantia Numismatum Antiquorum, 2
Vol. — Lond. & Amst. 1706 [2°]

The third, last, and best edition of a landmark work, Ezechiel Spanheim's famous *Dissertationes*. The second volume was not published until 1717.

[Dekesel S430]. Lipsius 376.

1921 Banduri Imperium Orientale, 2 Vol. F. D. Par. 1711 [2°]

Preceding Anselmo Banduri's numismatic *magnum opus* (vide lot 1529) by eight years, this impressive folio work, *Imperium Orientale sive Antiquitates Constantinopolitanae*, also features significant content in that realm.

Dekesel B27.

1932 Religion des Anciens Romains, par Du Choul, Lyon. 1556 [2°]

The first edition of Guillaume du Choul's important *Discours* on ancient Roman coins and religion.

Dekesel D5. Lipsius page 82.

1968 *Traité de l'Art Metalique*, par Barba, *ibid.* [Par.] 1730 [8°]
 Vide lot 1318.

Dekesel 42.

1975 *Scaligerus & Snellius de Re Nummaria*, Antw. 1616 [8°]
 A liber posthumus, the text of Joseph Scaliger's *Jul. Cæs. F. de Re Nummaria* *Dissertatio*, according to Dekesel, may have been written by Willibrord Snell. Dekesel S56. Lipsius page 350.

1990 Greaves on the Pyramids and Roman Foot and Denarius, 1646 [8°]
 Apparently, two works by John Greaves comprise the above lot, namely his 1646 *Pyramiographia, or a Description of the Pyramids in Ægypt*, and *A Discourse on the Roman Foot and Denarius: From Whence, as from Two Principles, the Measures and Weights, Used by the Ancients, May Be Deduced*, published the following year.

Dekesel G142.

1998 Folkes's Table of English Coins, — 1745 [4°]
 Vide lot 71.

2005 *I Piombi Antichi, di Ficoroni L. P. — Rom.* 1740 [4°]
 A pioneering work on tesserae by the Italian connoisseur, antiquarian, and dealer in antiquities, Francesco de Ficoroni (1664–1747). It was later translated into Latin.

Dekesel F72. Lipsius 127.

2008 *Numismata Antiqua Pembrochiae*, — 1746 [4°]
 Vide lot 342.

2016 Arbuthnot's Tables of Ancient Coins, &c. — 1727 [4°]
 The first edition of Charles Arbuthnot's important dissertations on ancient coins, weights, and measures. Vide lot 3670.
 [Dekesel A128]. Lipsius page 14.

2020 Catalogue of the Earl of Oxford's Pictures and Medals, 1741 [4°]
 Two auction sales conducted in London by Christopher Cock in March 1742 of the collections of the "Right Honourable Edward Earl of Oxford, deceas'd." Preceded by the auction of pictures and other art objects, the numismatic component, sold over six days, on March 18–20 and 22–24, comprised over 500 lots of "Greek, Roman and English Coins, Medallions and Medals." Manville and Robertson 5.

2039 Goltzii *Fasti Romanorum*, — *Brug.* 1566 [2°]

The first edition of Hubert Goltz's impressive volume on the coins of the Roman Republic, the earliest substantial work to organize the documentation for the early fasti of Rome.

Dekesel G52. Lipsius 153.

2042 *Dialoghi di Agostini, alle Medaglie, &c. Rom.* [2°]

Apparently the 1592 edition, the first in Italian, of Antonio Agustín's celebrated study of ancient coins.

Dekesel A26. Lipsius 6.

2045 *Imagines & Elogia Virorum illustrium de Biblioth. Ursini* 1570 [2°]

The first edition of Fulvio Orsini's iconography of Roman coins and gems, later published in a 1598 edition attributed to Theodore Galle (*vide* lot 1096) and a 1606 one credited to Johann Faber (*vide* lot 2916).

Dekesel O3. Lipsius 198.

2046 *Vaillant Historia Ptolemæorum*, — *Amst.* 1701 [2°]

The first and only edition of Jean Foy-Vaillant's notable work on the coins of the Ptolemies in Egypt, the earliest book on the topic.

Dekesel F163. Lipsius 410.

2056 Goltzii *Numismata Græciæ, & Asiæ Minoris, Antw.* 1644 [2°]

Volume III of the celebrated Plantin-Moretus edition of Hubert Goltz's monumental five-volume *Opera Omnia*.

Dekesel G97. Lipsius 154.

2057 *Mariani Historia Hispaniæ*, — *Toleti*, 1592 [2°]

A history of Spain by Juan de Mariana, with significant numismatic content.

Dekesel M7. Lipsius 246.

2058 Speed's *History of Great Britain*, — 1632 [2°]

The third edition of John Speed's *History*, featuring engravings of early British, Anglo-Saxon, Norman, and later coins.

Lipsius 377. Manville 5.

2076 *Traité des Finances, et de la Fausse Monoie* [sic] des Romains, *Par.* 1640 [sic] [8°]

A combined work, published anonymously in 1740. The *Traité des finances* appears to have been authored by François de Chassipol and the second part, *La fausse monnoie des Romains*, by Guillaume Beauvais, is based on his *La manière*

de discerner les médailles antiques de celles qui sont contrefaites, first published in 1739 (vide lot 1766).

Dekesel B185. Lipsius pages 401 & 27-28.

2098 Eisenschmidius de Ponderibus & Mensuris Rom. Argent. 1708
[8°]

Beyond Roman weights and measures, included are ancient Greek and Hebrew sections on those topics and added text “de valore pecuniae.”

Dekesel E59. Lipsius 112.

2105 The Greek and Roman History illustrated by Coins and Medals,
by O. Walker, — 1697 [sic] [8°]

Written semi-anonymously by Obadiah Walker, it is the first numismatic work of any consequence published in English. Only a 1692 edition was issued, sans numismatic depictions (“illustrated” was apparently intended to mean “illuminated”). That said, the work shed relatively little light on the coins themselves. Dekesel W11. Lipsius 430.

2131 Lettre de Mons. Boze sur une Medaille Antique de Smyrne, du
Cabinet de Mons. le Comte de Thomas [sic], qui y joint sa Response,
— Haye, 1744 [4°]

A published exchange between the scholar and numismatist Claude Gros de Bose (1680-1753), and the German art collector Frederic Count de Thoms (1669-1746), devoted to an ancient coin of Smyrna in the latter’s collection.

Dekesel G305. Lipsius 55.

2147 Brenneri Thesaurus Nummorum Sueo-Gothicorum Vetustus, —
— Holmiæ, 1741 [sic] [4°]

The second, last, and best edition, published in 1741, of the great classic work on Swedish numismatics written by Elias Brenner. Vide lot 3826.

Dekesel B527. Lipsius 57.

2170 Familiæ Romanæ ex Antiq. Numismat. ex Bibliotheca Ursini &
Augustini, — Rom. 1577 [2°]

The first edition of Fulvio Orsini’s massive work on Roman Republican numismatics, with over 200 plates depicting both sides of some 750 coins. Vide lots 610 and 4102.

Dekesel O4. Lipsius 17 (under Antonio Agustin, i.e., Augustini) & 408.

2177 L’Historia Augusta, illustrata dell’ Medaglie, da Angeloni, Rom.
1685 [2°]

The second, expanded edition of Francesco Angeloni's major work on ancient Roman coins, based on his collection and edited by Giovanni Pietro Bellori. Dekesel A50. Lipsius 10 and 35.

2228 Lives of the Roman Empresses, 3 Vol. — 1752 [8°]

An enduring work, *Les femmes des douze Césars* by Jacques Roergas de Serviez was first published in Paris in 1718 (vide lot 3126). The first complete edition in English appeared as three volumes in 1752, translated by the Hon. Bysse Molesworth.

Lipsius 369 (citing a 1721 Amsterdam edition).

2285 Seldenus de Nummis, & Biblioth. Nummaria, 1675 [4°]

A composite work published in London featuring the *Liber de Nummis*, a work attributed to John Selden but probably written by Alessandro Sardi. It is accompanied by the first major numismatic bibliography, Philippe Labbé's *Bibliotheca Nummaria*, first published in 1664.

Dekesel L4. Lipsius 217.

2286 Description de la Limagne d'Auvergne, avec plusieurs Medailles, Statues, &c. par Symeon, Lyon. 1561 [4°]

Vide lot 215.

2289 Account of Dutch Coins, in *Low Dutch*, 2 Vol. [4°]

Any reasonable attempt at an attribution appears to be nearly impossible given the uncertainty of the language (i.e., vernacular Dutch or German) and, more significantly, the absence of a title, author, date, or place of publication. As suggested by Christian Dekesel, it may be a "Coin Book," perhaps including content on English coins in circulation at the time. Vide lot 3037.

2315 Achillis Statii Imagines illustrium Virorum, C. T. F. D. [2°]

Achilles Statius, i.e., Aquiles Estaço (1524–1581), was a Portuguese author whose 1569 "Images of Famous Men"—here handsomely bound in morocco with gilt page edges—was printed in Rome by the engraver and publisher Antonio Lafreri.

Dekesel S55.

2320 Goltzii Cæsar Augustus, Sicilia & Magna Græcia, Julius Cæsar, Fasti Magistratum, & Triumphorum Romanorum, 4 Vol. F. D. — Brug. Fland. 1571 [2°]

Early or first editions of four or five of Hubert Goltz's monumental series of works on ancient Roman coins.

Apparently Dekesel G55, G56, G53, and G54.

2324 Panvinii Fasti Romanorum, *Venet. Valgrisi*, 1558 [2°]

The 1558 edition of Onofrio Panvinio's numismatic *magnum opus*, first published the prior year.

Dekesel P19.

2331 Epitome Thesauri Antiquitatis ex Museo Jacobi de Strada, *Tigur.*
1557 [8°]

A quite pleasing example of the second edition of Jacopo Strada's *magnum opus* on "Antiquis Numismatibus."

Dekesel S7. Lipsius 383.

2336 Smithi Literæ de Re Nummaria, *Newcastle*, 1729 [8°]

A tract by the Rev. William Smith, written "in opposition to the Commons Opinion that the Denarii Romani were never larger than seven in an ounce, with some Remarks on Dr. Arbuthnot's Book and Tables."

[Dekesel S393]. Lipsius 374.

2338 Hodges's State of England as to Coin and Charges, 1697 [8°]

Primarily an economic work, written by James Hodges.

Drury 220. Goldsmith 3427. Kress 2029.

2345 Kennet's [sic] Roman Antiquities, — 1699 [8°]

Vide lot 403.

2352 Law on Money and Trade, — 1720 [8°]

A later edition of John Law's influential "Proposal for Supplying the Nation with Money," first published in 1705.

[Dekesel L66]. Lipsius 221.

2366 Observations on Coin, — — 1730 [8°]

Perhaps *Observations upon the Present State of our Gold and Silver Coins*, 1730. Written by John Conduitt (1688-1737), Master of His Majesty's Mint, *Observations* was not published until 1774, "from an original manuscript formerly in the possession of the late Dr. Jonathan Swift." The present lot may be a handwritten copy of the original manuscript. Swift's library was sold at auction in 1746, a year after his death, raising the exciting if highly unlikely possibility that this is Swift's "original manuscript."

Dekesel 436. Manville 197.

2405 Agricola de Mensuris & Ponderibus, — *Basil*, 1533 [4°]

Vide 986.

2406 Fleetwood's Sermon against Clipping, — 1694 [4°]

A polemic against the practice of clipping coins by William Fleetwood (1656–1723), Bishop of Ely.

Dekesel F42. Manville 47.

2415 Gronovius de Sestertiis, Gr. & Rom. L. Bat. 1691 [4°]

The most substantial edition of this scholarly treatise on ancient money by Johann Friedrich Gronovius (1611–1671), first published in 1643.

Dekesel G165. Lipsius 161.

2444 Evelyn's Discourse of Medals, G. L. — 1697 [2°]

Handsomely produced, *Numismata: A Discourse of Medals, Antient and Modern* was the first major history of English historical medals written in English by the celebrated polymath, John Evelyn (1620–1706).

Dekesel E28. Manville 72.

2451 *La Historia Augusta de Giulio Cesare, a Costantino il Magno, illustrata con Medaglie, da Franc. Angeloni, C. T. F. D. — — In Roma, 1641* [2°]

The first edition of Francesco Angeloni's rare work tracing the history of imperial Rome through its coins, from Julius Caesar to Constantine the Great.

Dekesel A49. Lipsius page 10.

2457 *Traité des Finances & Fausse Monnoie des Romains, Par. 1740* [8°]

Vide lot 2076.

2475 *Philosophie des Images Enigmatiques, par Menestrier, Lyon 1694* [8°]

The Jesuit Father Claude-François Ménestrier's lengthy, numismatically based *Philosophy of Enigmatic Images*.

Dekesel M89.

2510 *Cure of Mary Maillard. — West's Manner of creating Peers. — Wotton on the Confusion of Languages. — Others on the Scarcity of Silver Coin, &c.* [8°]

Vide lot 349 re final title.

2513 *Life of Dr. Clarke, and other Tracts by Whiston. — Renold's Hist. of Ancient Coins, and other Tracts.* [8°]

The second work appears to be an obscure eighteenth-century tract by George Renolds, entitled "The History of Ancient Coins, Weights and Measures, Including the Life and Glorious Actions of King Solomon: ... Also a Calculation

of the Value of Ancient Money Reduced to the Standard of our British Coin." Not found in the bibliographies consulted.

2526 *Numismata Uxorium Imperatorum.* [4°]

Three ubiquitous Latin words do not an attribution make, nor do their English equivalents: "Coins of Imperial Wives." The 1597 or 1599 edition of *XII. Primorum Caesarum et LXIII Ipsorum Uxorium et Parentum ex Antiquis Numismatibus* by Levinus Hulsius may be a possibility.

2531 *Antiquity and Use of Seals in England, 1740* [4°]

A dissertation by the English clergyman and antiquarian John Lewis. Not found in the bibliographies consulted.

2537 *Dissertation sur douze Medailles des Jeux Seculaires de L'Emp. Domitien, par Rainssant, Versailles 1684* [4°]

A scarce work on the topic by Pierre Rainssant (1640–1689), "Medecin, Antiquaire & Garde Medailles de sa Majesté."

Dekesel R1. Lipsius 324.

2539 *Scelta de Medagliioni piu rari nella Bibliotheca del Cardinale Carpegna, — — In Roma 1679* [4°]

A well-produced work by Giuseppe Monterchi depicting and describing a small but choice selection of Roman medallions from the collection of Cardinal Carpegna.

Dekesel M 143. Lipsius 265.

2550 *Promptuarium Iconum Insigniorum, Lugd. Rouil.* [4°]

Either the 1553 first edition in Latin of Guillaume Rouillé's famous *Promptuarium*, or the 1578 or 1581 edition, all published in Lyon.

Dekesel R63. Lipsius 322.

2554 *Iconografia cioè Disegni d' Imagini de Famossissimo [sic] Monarchi, Regi, Filosofi, Poeti ed Oratori dell' Antichita, cavati da Ang. Canini, F. D. — In Roma 1669* [2°]

The profusely illustrated numismatic iconography produced by the Italian painter and engraver Giovanni Angelo Canini (1617–1666).

Dekesel C31. Lipsius 66.

2563 *Symbolica Dianæ Ephesiæ Statua, a Claudio Menetreio Exposita, cum Notis Bellorii, C. T. Romæ 1688* [2°]

The second and best edition of this seemingly off-topic work by Claudio Menetreius, i.e., Claude Menestrier. It features additional content by Lucas Holstein

and *Notæ in Numismata tūm Ephesia* by Pietro Bellori, with numismatic illustrations depicting the many-breasted form of Diana of Ephesus.

Dekesel M85. Lipsius 258 (citing 1657 and 1690 editions).

2567 *Vaillant Nummi antiqui Familiarum Romanarum*, 2 Vol. Amst. 1703 [2°]

The first edition of an important and extensive work on ancient Roman numismatics by Jean Foy-Vaillant, featuring 152 handsomely engraved plates of coins. Dekesel F164. Lipsius 410.

2573 *Fulvii Ursini Imagines & Elogia Virorum Illustrium & Eruditorum, ex antiquissimis Lapidibus, & Numismatibus*, C. T. F. D. — *Romæ* 1570 [2°]

A second example of the first edition of Fulvio Orsini's iconography of Roman coins and gems (vide lot 2045), this copy bound in morocco with gilt page edges. Dekesel O3. Lipsius 198.

2580 *Patini Imp. Romanorum Numismata, Argent.* 1671 [2°]

The finely produced first edition of Charles Patin's most important contribution to numismatics.

Dekesel P43. Lipsius 308.

*2639 Fleetwood's *Chronicon preciosum*, — 1707 [8°]

The first edition of Bishop William Fleetwood's *Account of English Money, the Price of Corn, and Other Commodities, for the Last 600 Years*. Beyond its numismatic relevance, more importantly it was the first substantial study of prices and wages in England.

Dekesel F113. Lipsius 128.

2649 *Krullius de Regali Monetarum Jure*, Hanov. 1728 [4°]

The second edition of Johann Georg Krull's substantial economic work on German coinage and its debasement.

Dekesel K182. Lipsius 215.

2665 *Osservazioni Istoriche sopra Alcuni Medagliioni Antichi*, di Buonarroti, — *In Roma* 1698 [4°]

Filippo Buonarroti's handsomely produced early iconographic study of Imperial bronze coins and medals of the Roman emperors, with 30 plates depicting coins and a few cameos from the collection of Cardinal Gasparo di Carpegna.

Dekesel B289. Lipsius 63.

2667 *Histoire des Ordres Monastiques Religieux & Militaires, avec cur. figures*, 8 Tom. — *Par. 1714* [4°]

The first edition of a monumental multi-volume work on religious orders, profusely illustrated, by the Franciscan friar Hippolyte Hélyot. Mulder and Purves 84-1.

2676 *Traité Historique des Monnoies de France*, par Mons. le Blanc, — — — *Par. 4°*

An indispensable landmark work, the first comprehensive reference on French metropolitan coins. Written by François Le Blanc, the example in the Folkes library is clearly the rare 1690 first edition, either with the imprint of Charles Robustel or that of Jean Boudot. A fairly ubiquitous reprint was published in 1692 in Amsterdam.

Dekesel 129. Engel et Serrure 3806. Lipsius 47.

2682 *Essai sur les Monnoies, ou Reflexions sur la Rapport entre l'Argent & les Denrées*, — *Par. 1747* [4°]

An important essay on European coinages by Nicolas-François Dupré de Saint-Maur (1695-1774), written from an economic perspective. The below bibliographies cite a 1746 publication date.

Dekesel D138. Engel et Serrure 5714. Lipsius 249.

2686 *Colonna Trajana, & Colonna Antonina*, 2 Vol. F. D. *Roma*. [2°]

Two classic works by Giovanni Pietro Bellori on the columns of Trajan and Antoninus in Rome, published in 1692 and 1693, both with significant numismatic content.

Dekesel B86 and 87.

2702 *Fabretti Columna Trajani, & Inscriptiones antiquæ*, 2 Vol. *Romæ 1690* [2°]

Another handsome work on Trajan's Column, by Raffaele Fabretti, with numismatic illustrations and text.

Dekesel F5. Lipsius 123.

2743 *Alciati Emblemata*, *Par. 1554*. — *Ordonnance sur la Faict & Règlement des Monnoyes*, *Par. 1577*. [8°]

The first work is a later edition of Andrea Alciati's famous work of short Latin verses accompanied by appropriate woodcuts, eponymously known as *Emblemata* and published in dozens of editions from 1531 onward. Of peripheral numismatic interest. The second title is a royal ordinance regulating

French coinage, apparently one of those recorded in the bibliographies cited below.

Depeyrot 190, 191, 195, or 196. Engel et Serrure 6924.

2752 Hotomanus de Re Nummaria Pop. Rom. — 1585 [8°]

An lengthy work by François Hotman on ancient Roman coins, weights, and measures.

Dekesel H27. Lipsius 194.

2766 Traité des Monoyes, par Boizard, — *Par.* 1692 [8°]

The first edition of a landmark work in the history and development of coining technology, authored by Jean Boizard, “Conseiller en la Cour des Monoyes.”

Dekesel B163. Engel et Serrure 670, Lipsius 51.

2779 Numismata Antiqua Comitis Pembrochiæ, 1746 [4°]

Vide lot 342.

2799 Les Cesars de l'Empereur Julien, par Spanheim, *avec Medailles*, — — *Par.* 1683 [4°]

A later edition of Ezechiel Spanheim's first work on ancient numismatics.

Dekesel S183. Lipsius 377.

2814 Romanum Musæum, a M. Ang. Causeo de la Chausse, *Romæ* 1690 [2°]

Michel-Ange de La Chausse's *Romanum Museum sive Thesaurus Eruditæ Antiquitatus*, including numismatics within its wide compass.

Dekesel C91.

2815 Symbolica Dianæ Ephesiæ Statua, *ibid.* [Romæ] 1688 [2°]

Vide lot 2563.

2832 Camdeni Britannia, — — *Lond.* 1607 [2°]

Vide lot 1276.

2847 Science des Medailles, 2 Tom. — *ibid.* [Par.] 1739 [8°]

This edition of Jobert, the fourth in French, was ably edited by Baron Bimard de la Bastie and is generally acknowledged to be the best. Vide lot 538.

Babelon 107. Bassoli 29. [Dekesel J37].

2865 Voyages Curieuses par Patin, *Lyon*, 1676.—Avantures de Marot,

Par. 1675.—Voyage de Ysbrants Bantekoe, *Amst.* 1681.—Voyages de Payen, *Par.* 1663 [8°]

Four seventeenth-century travel books, the first written by the prolific numismatic author Charles Patin and pertinent in that respect.

Dekesel P52.

2890 *Æsopi Fabulæ*, Gr. & Lat. *Lugd.* 1570.—*Emblemes d'Alciati*, Lat. & Fr. — *Par.* 1574 [8°]

Vide lot 2743 (Alciati).

2892 *Picta Poesis*, *Lugd.* 1564—*Sambuci Emblemata*, *Antw.* 1584 [8°]

The second title is a later edition of *Emblemata, cum Aliquot Nummi Antiqui* by Sambucus (vide lot 4799).

Dekesel S34.

2907 *Antique Greek and Roman Coins, engrav'd by Vandergucht*, 1740 [4°]

Gerard Vandergucht, or van der Gucht, was an English engraver and art dealer who published a rare series of 31 engraved plates preceded by an engraved title: *Antique Greek and Roman Coins, Gems, &c. Engraved from Original Drawings of Rubens by G. VanderGucht. Publish'd May 30.th 1740.*

Dekesel G326.

2916 *Imagines Illustrium Virorum ex Bibliotheca Ursini, Comment.* Aldobrandini, — *Antw.* 1606 [4°]

An early seventeenth-century Plantin Press *editio altera* of Fulvio Orsini's iconography of Roman coins and gems, first issued in 1570 (vide lot 2045) and later published in a 1598 edition attributed to Theodore Galle (vide lot 1096). The main author of this 1606 edition was Johann Faber.

Dekesel F3. Lipsius 408.

2920 *Gronovius de Sestertiis*, Gr. & Rom. *Lugd.* 1691 [4°]

Vide lot 2415.

2938 *Mariana de Ponderibus & Mensuris*, — *Tolet.* 1599 [4°]

An early Spanish work on metrology by the Jesuit father Juan de Mariana.

Dekesel M10. Lipsius 246.

2940 *Historiæ Rei Nummariæ veteris Scriptores*, a Mathæo Hosto, — — *Amst.* 1692 [4°]

Matthias Host and Adam Rechenberg's three-part compendium, featuring the *Liber de Nummis* ascribed to John Selden, the numismatic bibliography of Philippe Labb , and the famous *De Asse et Partibus Eius* of Guillaume Bud .

Dekesel H139. Lipsius 194.

2953 *La Sicilia di Filippo Paruta, descritta con Medaglie e Ristampata con Aggiunta da Leon Agostini, C. T. F. D. In Lione, 1697* [2°]

The third edition of a pioneering work by Filippo Paruta (1550–1629), first published in 1612 and “Reprinted with Additions” by Leonardo Agostini in 1697. A superbly illustrated numismatic history of Sicily, it is mainly devoted to ancient coins but also covers later issues.

Dekesel P30. Lipsius 306.

2969 *Regum & Imperatorum Romanorum Numismata a Romulo usque ad Justinianum, & Augustini Dialogi in Nummis Veterum, — Antv. 1654* [2°]

A handsome edition of this popular work, based on the famous collection formed by Charles, Duke of Croÿ (vide lots 1270 and 4476). Antonio Agustín’s famous *Dialogues* is appended to it.

Lipsius 68.

3025 *Numismata Varia, — — 1565* [8°]

Ten 1565 works so titled are listed in Dekesel but none may be cited given the scant information provided.

3036 *Numismata Antiqua Comitis Pembrochiæ, 1746* [4°]

Vide lot 342.

3037 *Insignia Numismata aliquot Imperatorum Veterum Romanorum, in Dutch, — Hamb. 1631* [4°]

A merchant’s guide to coin values, i.e., a “Münz Buch” or coin book, written by Bernhard Arndt. It rather whimsically begins with a brief section featuring the title cited above, on ancient Roman coins. The remainder of the 256-page work comprises woodcut illustrations and practical information on a wide range of European coins in circulation at the time.

Dekesel A57 or A58. Lipsius 14.

3061 *Le Immagini de I Dei de Gli Antichi, di Vinc. Cartari, Venet. Ziletti, 1571* [4°]

A famous iconography by Vincenzo Cartari, incorporating numismatic images, first published in Italian in 1556 and later translated into several European languages.

Dekesel C10. Lipsius 70 (citing three seventeenth-century editions).

3066 *Aleandri Antiquæ Tabulæ Marmoræ Solis Effigie, Symbolisque exsculptæ accurata Descriptio, Rom. 1616* [4°]

The first edition of an unusual work by Girolamo Aleandro, Jr., with numismatic illustrations and text.

Dekesel A32. Lipsius 7.

3087 Sponii Miscellanea eruditæ Antiquitatis, *Francf.* 1679 [2°]

The first edition of a major archaeological work by Jacques Spon, which includes numismatics within its compass.

Dekesel S202.

3101 Histoire des Medailles, par Patin, — *Par.* 1695 [8°]

A later edition of Charles Patin's excellent introduction to numismatics. First printed in 1665, editions were being published as late as 1771.

Dekesel P66 or P67. Lipsius 308.

3126 Les Femmes des douze Cesars, par Servies, *Par.* 1718 [8°]

An enduring work by Jacques Roergas de Serviez, reprinted many times and translated into a number of languages (*vide* lot 2228).

〔Dekesel S308〕. Lipsius 369 (citing a 1721 Amsterdam edition).

3142 Histoire Ancienne, par Rollin, 14 Tom. *Par.* 1730 [8°]

Vide lot 517.

3143 [Histoire] Romaine, par Rollin, 16 Tom. *ibid.* [Par.] 1738 [8°]

Vide lot 518.

3145 Camden's Remains concerning Britain, — 1674 [8°]

Vide lot 277.

3160 Traité de la Poudre de Projection, *Brux.* 1797.—Alex. Panellius de Cistophoris, *Lugd.* 1734.—Jouneau de Lue Venerea, — — *L. Bat.* 1724 [4°]

Written by the Jesuit Father Alexandre Xavier Panel, the second title is noteworthy as the first work on cistophori.

〔Dekesel P20〕. Lipsius 304.

3169 Portraits Historiques des Hommes illustres de Danemark, per Ty-
chonem Hofmanum, *Copenhagen*, 1746. [4°]

A multi-part iconography by the Danish genealogist Tycho von Hofman (1714–1754).

Dekesel H317.

3188 Recherches curieuses d'Antiquité, par Mons. Spon, *a Lyon*, 1683 [4°]

An illustrated collection of 31 dissertations, nine on numismatic topics, written by Jacob Spon and others, including Charles Patin and Claude du Molinet. Lipsius 379. Dekesel S206.

3200 *Pourtraits et Vies des Hommes illustres, Grecz, Latins, et Payens, par Andr. Thevet, C. T. F. D. Par. 1584* [2°]

A handsomely illustrated iconography in a morocco binding to match, with images derived in part from "médailles antiques et modernes" and featuring biographies by André Thevet.

Dekesel T6. Lipsius 396.

3213 *Bonanni Numismata Pontificum Romanorum, 3 Vol. ibid. [Rom.] 1699* [2°]

Filippo Bonanni's well-illustrated landmark on papal medals, the most important work of the era. Published in two massive volumes.

Dekesel B168. Lipsius 51 (mis-dated 1669).

3214 *Histoire du Roy Louis le Grand, par les Medailles, Emblemes, Inscriptions, &c. par Menestrier, Par. 1689* [2°]

The first edition of this attractively produced work by Claude-François Ménestrier (vide lot 371).

Dekesel M86. Engel et Serrure 4543. Lipsius 258 (listing the earliest edition as 1691).

3224 *Vallavine's Observations on Coin, — 1742* [8°]

Peter Vallavine's *Observations* feature an "Account of the Several Ways of Diminishing the Coin...and the Methods Made Use of to Prevent Those Evils." Manville 130.

3247 *Quintus Curtius, — — ibid. [L. Bat. ap. Elz.] 1633* [8°]

An Elzevir edition by the Roman historian Quintus Curtius Rufus of his biography of Alexander the Great.

Dekesel C226.

3293 *Medailles du Regne de Louis XV. par Fleurimont.* [4°]

Several editions were published, circa 1737-1749, of this handsome series of plates of medals celebrating the achievements and victories of France under Louis XV. All were the work of Nicholas Godonnesche, though a stay in the Bastille necessitated the use of a pseudonym, G. R. Fleurimont, in later editions.

Dekesel F115. Engel et Serrure 2573. Lipsius 128.

3309 Folkes's Table of English Coins, — 1745 [4°]
 Vide lot 71.

3310 Numismata Antiqua, Comitis Pembrochiæ, 1746 [4°]
 Vide lot 342.

3314 Sperlingius de Nummis non Cusis, — Amst. 1700 [4°]
 The first and only edition of Otto Sperling's *Dissertatio*.
 [Dekesel S445]. Lipsius 378.

3327 Nicolson's English Historical Library, — 1714 [2°]
 First published in 1699, William Nicolson's work features a chapter on English coins and medals.
 [Dekesel N179]. Manville 90.

3332 Suetonius, cum Commentariis Js. Causauboni, Par. 1610 [2°]
 Another Suetonius, this edition was edited by the most learned man in Europe at the time, classical scholar and philologist Isaac Casaubon. Vide lot 411.
 Dekesel 250, 251, or 252.

3334 Musæum Wormianum, — Amst. Elz. 1655 [2°]
 A catalogue of the museum of the Danish antiquary Ole Worm (1588–1655), who understandably often went by the Latinized form of his name: Olaus Wormius. This delightful catalogue of his famous *Wunderkammer*, published shortly after his death, includes a wide-ranging collection of coins.
 Dekesel W74. Lipsius 441.

3343 Commentaires Historiques, contenans l'Histoire des Empereurs, &c. de l'Empire Romaine, par Tristan, 3 Tom. Par. 1644 [2°]
 The first comprehensive work in French on Roman Imperial coins, written by Jean Tristan, sieur de Saint-Amant (1596–1656).
 Dekesel 136.

3344 Occonis Imperatorum Romanorum Numismata, a Studio Fran. Biragi, — Medicolan. [sic] 1683 [2°]
 A later folio edition of Adolph Oocco's landmark work, edited and further expanded by Count Francesco Mezzabarba Birago. Vide lot 1490.
 Dekesel M133. Lipsius pages 253 and 292.

3345 Museum Etruscum, a Fran. Gorio, C. R. 2 Vol. Florent. 1737 [2°]
 The first two volumes of Antonio Francesco's extensive work; a third volume

was published in 1743-44 but apparently is not present here.
Dekesel G169. Lipsius 154.

3376 Perizonius de Ære Gravi, & var. Nummis Fam. Rom. *L. Bat.* 1713
[8°]

Three dissertations on *aes grave* and Roman Republican coins, by the historian and philologist Jacob Perizonius (1651-1715).
[Dekesel P83]. Lipsius 311.

3401 Suetonius, — — *Par.* 1644 [8°]

An edition of *Des vies des douze Césars* published by Sébastien Cramoisy. Vide lot 411.

Dekesel S278.

3416 Ortelii Capita Deorum & Dearum, — *Antw.* 1573 [4°]

The first edition of a popular illustrated work on ancient coins by Abraham Ortel (1527-1598).

Dekesel O5. Lipsius 300.

3418 Havercampus de Numismate Alexandri, *L. Bat.* 1722 [4°]

An illustrated work on ancient coins by the well-known classicist, orator, and antiquarian Sigebert Havercamp.

Dekesel H128. Lipsius 178.

3428 Harduini Nummi Antiqui illustrati, — *Par.* 1684 [4°]

The first edition of a work on ancient Roman coins by the French classical scholar, Jean Hardouin.

Dekesel H32. Lipsius 173.

3436 Selecta Numismata Antiqua, ex Museo Seguini, *Par.* 1684 [4°]

The third edition of a catalogue of coins from the collection of Pierre Seguin, accompanied by numismatic essays by Seguin and others.

Dekesel S130. Lipsius 367-368.

3437 Harduin de Nummis Antiquis Colon. & Municip. *ibid.* [Par.] 1689 [4°]

Another work on ancient Roman coins by Father Jean Hardouin.

Dekesel H34. Lipsius 174.

3438 Thesaurus Numismatum, e Musæo Patini, *ibid.* [Par.] 1672 [4°]

The first edition of a detailed account of Charles Patin's own collection of ancient coins.

Dekesel P45. Lipsius 308.

3473 Joan. Harduini Opera Selecta, — Amst. 1709 [2°]

A collected edition of various works by Jean Hardouin, largely numismatic in nature.

Dekesel H87. Lipsius 174.

3542 Mauroceni Thesaurus Numismatum, Venet. 1683 [4°]

An illustrated work by Charles Patin, sometimes attributed to Pietro Morosini as only his name appears on the title.

Dekesel P60. Lipsius 250 and 308.

3548 Sylloge Numismatum Antiquorum, ex Cimeliario Editoris Wreni, — Lond. 1708 [4°]

Vide lot 1497.

3585 Dictionnaire Critique et Historique de la Bible, avec le Supplément, par Pere Calmet, 4 Tom. Par. 1722 [2°]

Antoine Augustin Calmet (1672–1757) was a French Benedictine monk whose celebrated *Dictionary of the Bible* featured text and illustrations on “Monnoyes des Hebreux; & des Juifs” and “Médailles romaines.”

Dekesel C9. Lipsius 65.

3595 Sicilia Descritta con Medaglie, da Paruta, Palerm. 1612 [2°]

The rare first edition of Paruta’s numismatic *magnum opus*, largely known from augmented later editions. Vide lot 2953.

Dekesel P28. Lipsius 306.

3617 Suetonius, Aurelius Victor, Eutropius & Paulus Diaconus, F. D. — Venet. ap. Aldum, 1521 [8°]

An Aldine edition of Suetonius, which includes *De vita et moribus imperatorum Romanorum* attributed to Sextus Aurelius Victor and other works. Vide lot 411.

Dekesel S103.

3657 Onuphrii Panvinii Comment. Reipublicæ Romanæ, Par. 1588 [8°]

Over a thousand pages in length, this octavo volume by Onofrio Panvinio (1529–1568), was published two decades after his death.

Dekesel P27.

3670 Arbuthnot’s Tables of Ancient Coins, R. — 1727 [4°]

Vide lots 1904 and 2016.

3671 Numismata Antiqua Comitis Pembrochiae, — 1746 [4°]

Vide lot 342.

3683 *Numismata Antiqua Thomæ Pembrochiæ Comitis, C T. F. D.*
 — — 1746 [4°]

Vide lot 342. Presumably the personal copy of Martin Folkes, morocco-bound with gilt leaves.

3684 *Folkes's Tables of Ancient Coins, L. P. — 1745* [4°]

Vide lot 71? What to make of "Ancient" in the above title? Although Folkes composed a dissertation on the weights and values of ancient coins in 1733, it appears not to have been published, surely not in 1745. That leaves the 1745 "Tables of English Coins," copies of which were so plentiful in his library. The designation of the present example as one on L(arge) P(aper) lends credence to the latter attribution since a small number of copies were so issued.

3699 *Tesoro Britanico, di Fran. Haym, 2 Vol. C. T. F. D. ibid. [Lond.]*
 1719 [4°]

Vide lot 725. The present example is bound in morocco with gilt page edges.

3761 *Traitez des Monnoyes, par Poullain, — Par. 1709* [8°]

A combined edition of two works by Henry Poullain, "conseiller à la Cour des Monnaies," first published in 1608 and 1617. Also included are additions by M. Le Verrier, mainly devoted to the innovations on coining technology implemented by Nicholas Briot at the Monnaie de Paris.

[Dekesel P207]. Engel et Serrure 5279. Lipsius 319.

3813 *Budæus de Asse et Partibus ejus, Venet. ap. Aldum, 1522* [4°]

The celebrated Aldine Press edition of the first substantial work on numismatics, initially published in 1514. Aldus Manutius, the founder of the Press, designed and first employed italic type and this 1522 printing of *De Asse*, by the highly esteemed humanist Guillaume Budé, is one of the earliest works to utilize it.

Lipsius 60. Dekesel B 124.

3826 *Brenneri Thesaurus Nummorum Sueco-Gothicorum, Stockh.* 1691
 [4°]

The extremely rare first edition of Elias Brenner's monumental work on Swedish numismatics. Vide lot 2147.

Dekesel B250. Lipsius 57.

3834 *Q. Elizabeth's Reasons for Reforming the Coin, 1560* [4°]

Apparently the royal proclamation issued by Elizabeth I on September 28, 1560, relating to a reformation of the coinage.

Beyond the purview of the bibliographies consulted though often referenced in works on English coins, including Leake.

3845 *Vaillant Numismata Græca, — Amst. 1700* [2°]

An “editio altera” of Jean Foy-Vaillant’s notable *Numismata Imperatorum, Augustarum et Cæsarum*, “cui accessit de notis Græcorum Numismatum.”

Dekesel F162. Lipsius 409.

3895 *Alciati Emblemata, — — ibid. [Par.] 1544* [8°]

Vide lot 2743.

3927 *Alciata Emblemata, — — Par. 1618* [8°]

Vide lot 2743.

3941 *Discorsi di Enea Vico sopra Medaglie de gli Antichi Diversi* [sic],

Vineg. 1555 [4°]

An important work by this prolific early numismatic author, whose wide-ranging “Discourses” comprise, in the words of Jonathan Kagan, “the first handbook or manual on coin-collecting.”

Dekesel V20. Lipsius 422.

3978 *Anstis’s History of the Order of the Garter, 2 Vol. 1724* [2°]

The first edition of this illustrated record of the most honored of chivalric orders by John Anstis.

Clain-Stefanelli 15447. Mulder and Purves 1092.

3979 *Morelli Thesaurus Numismaticus, 2 Tom. Amst. 1734* [2°]

The first two volumes of an ambitious attempt by André Morell to catalogue and provide engraving of all the ancient coins in the principal European cabinets. Three supplementary folio volumes, published in 1752, left it far short of its goal.

[Dekesel M363]. Lipsius page 267.

3989 *L’Antiquité Expliquée, et representée en Figures, avec Supplément, par Montfaucon, 15 Tom. C. M. Par. 1719* [2°]

Vide lot 623.

4014 *Morelli Specimen Universæ Rei Nummariæ, Lips. 1595* [sic] [8°]

Apparently the second 1695 edition of André Morell’s work on ancient coins, first published in 1683.

Dekesel M149. Lipsius 267.

4034 Desaguliers on Electricity, 1742.—Vallavine on Coin, 1742 [8°]
 Vide lot 3224.

4049 Morelli Specimen Universæ Rei Nummariæ, Par. 1683 [8°]
 Vide lot 4014.

4050 Potter's Antiquities of Greece, 2 Vol. — Oxf. 1699 [8°]
 A tentative listing. Lipsius records a German edition of John Potter's *Archæologæ Græcæ*, yet Dekesel fails to record the work at all.
 Lipsius 319.

4080 *Discorsi del Agostini sopra le Medaglie, et altre Antichaglie [sic].*
 [4°]
 Apparently the 1592 first quarto edition in Italian of the Spanish humanist Antonio Agustín's *Dialogos de Medallas*, primarily devoted to ancient Roman coins.
 Dekesel A27.

4086 Prix des Monoyes de France, — *ibid.* [Par.] 1736 [4°]
 An illustrated guide to coin and bullion values in France from “la déclaration du 31 mars 1640” to the date of publication.
 Engel et Serrure 7149.

4102 Patini Familiæ Romanæ in Antiquis Numismatibus, C. M. C. T.
 F. D. — — Par. 1663 [2°]
 A large-paper copy, bound in morocco with gilt page edges. Vide lots 610 and 2170.

4103 Le Cabinet de la Bibliotheque de Sainte Genevieve, par Mons. du Molinet, C. M. — *ibid.* [Par.] 1692 [2°]
 Claude du Molinet (1620–1687), was one of the founders of the coin cabinet and resident librarian of the great Bibliothèque de Sainte-Genèvieve in Paris, which housed the outstanding collection of antiquities and various other items, including ancient, French, and Papal coins and medals, catalogued herein.
 Dekesel D72. Lipsius 264.

4117 Vaillant Numismata Imperatorum Augustarum & Cæsarum in Coloniis, C. M. C. R. — *ibid.* [Par.] 1688 [2°]
 The first edition of this classic numismatic work on ancient Roman coins by Jean Foy-Vaillant (1632–1706), a scholarly French numismatist and collector of coins.
 Dekesel F53.

4160 Havercampi Sylloge Scriptorum de Lingua Latina, 2 Tom. *L. Bat.* 1736. [8°]

A work by Sigebert Havercamp with content on ancient coins, including *Numismata Graeca*.

Dekesel H132 (citing a single volume in folio).

4162 Monumenta Vetustatis Kempiana, — *Lond.* 1720 [8°]

Vide lot 784.

4173 Hooper on Ancient Measures, — 1721 [8°]

A metrological work by George Hooper featuring “An Appendix, Concerning our old English Money.”

Dekesel H351. Manville 99.

4188 Lowndes’s Amendment of the Silver Coin, M. G. L. 1695 [8°]

Bound in morocco with gilt leaves, this report by William Lowndes was a major contribution to the controversy surrounding re-coinage under William III.

Dekesel L135. Lipsius 235. Manville 52.

4192 Martin Leake’s Account of English Money, — 1745 [8°]

The revised second edition of Stephen Martin Leake’s 1726 *Nummi Britannici Historia*, the first extensive work on English coins. Vide lot 691. The third and best edition was not published until 1793.

〔Dekesel L77〕. Manville 134.

4203 Angelocrator de Ponderibus, Monetis & Mensuris, *Franc.* 1628 [4°]

Daniel Angelocrator (1569–1635), i.e., Daniel Engelhardt, was a German theologian, chronologist, and cartographer. Beyond its numismatic content, the work features surveying techniques and a world map in a unique projection invented by the author.

Dekesel A48. Engel et Serrure 155. Lipsius 10.

4206 Portius de Sestertio, Talentis, &c. *Rom.* 1524.—Taurelli Opuscula, *Florent.* 1541.—Massa de Exceptionibus, *Rom.* 1535 [4°]

The first title is a handsome publication by Leonardo Porzio and was issued in two earlier, though undated, editions. Erasmus believed that the author had plagiarized Budé’s 1514 *De Asse* due to the close similarity of the subject matter in both.

Dekesel P40. Lipsius 318.

4267 Relandi Fasti Consulares, — *Traject.* 1715 [8°]

An extensive 872-page compilation by Peter Reland, to which is added an

appendix by Hadrian, or Adrian, Reland (1676–1718), a Dutch philologist, orientalist, and numismatist.

〔Dekesel R76〕. Not in Lipsius.

4328 Boissardi Icones & Vitæ illustrium Virorum, *Franc.* 1597 [4°]

A famous iconography by the French antiquary Jean-Jacques Boissard (1528–1602).

Dekesel B68.

4330 Imagines Cæsarum, ab Æneo Vico, — 1554 [4°]

The second edition of Enea Vico's *Omnium Cæsarum*, the first issued with text to accompany the many finely engraved plates of ancient Roman coins.

Dekesel V19. Lipsius 422.

4333 Discorso di Erizzo, sopra a le Medaglie Antichi, *Vineg.* 1571 [4°]

The third edition of Sebastian Erizzo's extensive work on ancient Roman coins.

Dekesel E31. Lipsius 115.

4337 Gorlæi Dactyliotheca, 2 Tom. — *L. Bat.* 1695 [4°]

A work on ancient glyptic art, with numismatic content, written by Abraham van Goorle, i.e., Gorlaeus (1549–1609). Published long after his death “cum explicationibus” by Jacob Gronovius (1645–1717).

Dekesel G115.

4355 Nummus Aureus Othonum [sic], e Museo Kederi, *Lips.* 1722. — —

Schwarzii Miscellanea, Politioris Humanitatis, *Norimb.* 1721 [4°]

The first work, by the famous Swedish numismatist Nils Keder, rather fancifully attributes an ancient gold coin to Odin.

Dekesel K17. Lipsius 206.

4366 Commentaires Historiques, par Tristan, C. M. *ibid.* [Paris] 1635 [2°]

The first edition of this illustrated numismatic history of the Roman emperors by Jean Tristan, sieur de Saint-Amant, the first major work in French to cover the subject in detail.

Dekesel T135. Lipsius 402.

4398 Bernardus de Mensuris & Ponderibus Antiquis, *Oxon.* 1689 [8°]

Edward Bernard (1638–1697), was an English scholar and professor of astronomy at the University of Oxford. His work on ancient weights and measures appears to have been published in 1688.

Dekesel B92. Lipsius 39.

4466 *Imagini con Riversi, & Vite de Imperatori dalle Medaglie, da Enea Vico, impres. in Pergam. M. G. L. 1548* [4°]

Enea Vico's earliest numismatic treatise and the first book to depict reverse images of Roman imperial coins. Bound in morocco with gilt page edges, it appears to be a remarkable example, "impres(sum) in Pergam(entum)," i.e., printed on vellum. A number of Vico's elegantly produced numismatic works are present in the Folkes library but none, it would appear, are as magnificent as this special copy of *Le imagini*

Dekesel V15.

4471 *Ænei Vici Numismata Imperatorum, Venet. 1560* [4°]

The first edition of this work by Enea Vico, richly illustrated with the coins of Julius Caesar. It is considered to be one of the most finely produced Italian books of the sixteenth century.

Dekesel V24.

4475 *Æneæ Vici Imagines & Numismata Augustarum, Par. 1630* [4°]

A scarce volume of coin plates by Enea Vico, issued six decades after his death, in two different arrangements.

Dekesel V60.

4476 *Hemelarii Numismata Aurea Imperat. Romanorum ex Museo Croyi, — — Antw. 1627* [4°]

Yet another edition of this popular work, based on the famous collection formed by Charles, Duke of Croÿ (vide lots 1270 and 2969). Johan Hemelaer and Jacob de Bie are credited by Dekesel with authorship of this edition.

Dekesel H70. Lipsius 45 and 181.

4484 *Woltereck Electa Rei Numariæ, — Ramb. 1709* [4°]

A substantial work published in Hamburg on ancient coins by Christoph Woltereck (1686–1735), a German historian.

〔Dekesel W213〕. Lipsius 440–441.

4515 *Camden's Britannia, by Gibson, L. P. — 1695* [2°]

The first edition of this translation "with large Additions and Improvements. Publish'd by Edmund Gibson." Included are engraved plates of coins and substantial numismatic text, revised in this edition by Obadiah Walker. Vide lot 1276.

Dekesel C26. Manville 50.

4516 *Andersoni Selectus Diplomatum & Numismatum Scotiæ Thesaurus, C. M. C. R. — Edinb. 1739* [2°]

A major source work on Scottish numismatics, handsomely produced in oversize format. The lengthy introduction by Thomas Ruddiman contains much useful information on Scottish coins, with notes on each of the superbly engraved numismatic plates. A large-paper copy, bound in russia.

Dekesel A115. Lipsius 9. Manville 125.

4517 *Numismata Aurea & Argentea Regum Scotiæ.* [2°]

Apparently the series of plates depicting gold and silver Scottish coins finely engraved to accompany the previous work, issued with an engraved frontispiece and titles as cited above.

4529 *Martyn's Lecture in Botany.—Observations on Coin.* [8°]

The second title is likely the 1729 or 1730 edition of Thomas Prior's economic treatise entitled *Observations on Coin in General, with Some Proposals for Regulating the Value of Coin in Ireland.*

〔Dekesel P218〕. Manville 113 or 116.

4583 *Illustratione de gli Epitaffi, & Medaglie, Antichi, di Symeoni, M. G. L. — — Lione, 1558* [4°]

A notable work on epitaphs, other antiquities, and ancient coins by the Italian humanist Gabriello Simeoni or Symeoni (1509–1575).

Dekesel S157. Lipsius 372.

4586 *Discours sur les Medailles et Graveures Antiques, par Le Pois, G. L. — — ibid. [Par.] 1579* [4°]

The first and only edition of an important early numismatic work on ancient coins by the French physician and amateur archaeologist Antoine Le Pois. Its graphic depiction of Priapus was often excised; given its owner's irreligious views one would expect the engraved plate to remain intact in this copy.

Dekesel L17. Lipsius 317.

4589 *Le Imagini con i Riversi & Vite de gli Imperatori, da Aeneo Vico, G. L. — — Vineg. 1548* [4°]

Vide lot 4466. Apparently a garden-variety copy printed on paper, though with gilt page edges. The book was issued without instructions to the binder, resulting in different arrangements of the contents, of which this may be one.

4590 *Le Imagine dell Donne Auguste con le Vite, da Aeneo Vico, G. L. — — ibid. [Vineg.] 1557* [4°]

Another delightful work by Enea Vico, with 63 fine full-page numismatic engravings, mainly depicting Roman empresses, many within delightful historiated borders. Along with his richly illustrated work on the coins of Julius

Caesar (vide lot 4471), it is considered to be one of the most finely produced Italian books of the sixteenth century.

Dekesel V21.

4600 *Æneæ Vici Imagines Cæsarum*, C. T. F. D. Venet. 1552 [sic] [4°]
The publication date appears to be incorrect. Both Dekesel and Lipsius record a 1553 first edition of Enea Vico's *Omnium Cæsarum*, soon followed by a 1554 second edition (vide lot 4330).

4601 *Ursini Imagines Illustrum*, C. T. F. D. Antw. 1598 [4°]
Vide lot 1096. This copy is bound in morocco with gilt leaves.

4636 *Numismata Ærea Selectioria Maximi Moduli e Museo Pisano olim Corrario*, C. R. — — Venet. [2°]

A monumental publication based on the fine collection of ancient Roman coins formed by Girolamo Corraro and his son Angelo (Pope Gregory XII, 1406–15), and later completed by Ermolao Pisani. First published in 1740–41, it comprises a volume of superbly engraved plates and a volume of text by Alberto Mazzoleni.

[Dekesel M197]. Lipsius 315.

4638 *Speed's Theatre of Great Britaine, the Maps finely colour'd*, R. G. L. — — 1676 [2°]

According to Harrington Manville, the present work was "Intended as a continuation" to John Speed's *The History of Great Britaine* (vide lot 2058). This 1676 edition of the *Theatre* is the last cited by Manville.

Manville 5.

4650 *Crusius de Multiplici Usu Humanitatis Studiorum, & de Originibus Pecuniæ*, — Petrob. 1747 [8°]

Two works by Christian Crusius (1715–1767), both published in St. Petersburg, the first in 1747, and *Commentarius* on the origins of the money issued the following year. It is the only numismatic work in the Folkes library printed in Russia, where Crusius, born at Wohlbach, spent a number of years as a member of the Academy of History.

Dekesel C376. Lipsius 92.

4663 *Nicolson's Scottish Historical Library*, — 1702 [8°]

The first edition of William Nicolson's noteworthy work, containing an early account of Scottish coins and medals based on then-unpublished notes by Archbishop John Sharp.

[Dekesel N178]. Manville 78.

4666 Nicolson's Irish Historical Library, — 1724 [8°]

The first edition, completing William Nicolson's trilogy (vide lots 3327 and 4663). It features an early account of Irish coins and medals based on then-unpublished notes by Archbishop John Sharp.

Manville 104.

4720 Marianæ Historia Hispaniæ, F. D. — Mogunt. 1605 [4°]

Vide lot 2938.

Dekesel M23.

4736 *Le Gemme Antiche figurate, di Agostini, L. P. Rom.* 1657 [4°]

The first edition, on large paper, of a notable work on ancient engraved gems by the numismatist and scholar Leonardo Agostini (1593–1669/70)

Dekesel A2.

4741 Taylori Marmor Sandvicense, C. M. C. T. F. D. *Cant.* 1743 [4°]

Vide lot 220. The above alphabet soup designates the present example as one on large paper, bound in morocco, with gilt page edges.

4742 Vaillant Historia Regum Parthorum, 2 Tom. C. R. *Par.* 1725 [4°]

The first, and best, edition of Jean Foy-Vaillant's extensive early work on Parthian coins.

Dekesel F166. Lipsius 410.

4744 Folkes's Tables of English Gold Coins, G. L. 1736 [4°]

The first edition of the first published numismatic work by Martin Folkes.

Dekesel F148. Lipsius 129. Manville 122.

4757 Numismata Regum Francorum. [2°]

Apparently a shorter work written by the prolific numismatic author Jean Hardouin, whose works on the topic occupy three pages in Lipsius. *Antiqua Numismata Regum Francorum* appears to be recorded by Dekesel only in Hardouin's 1733 *Opera Varia* and not at all by Lipsius.

Dekesel H89.

4760 Medailles sur les principaux Evenements du Regne de Louis le Grand, avec la Preface, C. M. C. T. F. D. *Par. de l'Imp. Roy.* 1702 [2°]

One of the most sumptuous numismatic books ever produced, a remarkable paean to the Sun King produced under the auspices of the Académie Royale des Médailles et des Inscriptions. The example at hand is bound in morocco with gilt page edges, and likely with the royal arms impressed in gilt on both covers.

Furthermore, it includes the suppressed preface, condemned by Louis for being overly laudatory and found only in a small number of early copies.

〔Dekesel B387〕. Engel et Serrure 6799. Lipsius 253.

4773 *Museum Florentinum*, 6 Vol. C. M. C. R. F. D. *Florent.* 1731 [2°]
 A truly monumental work initiated by Antonio Francesco Gori (1691–1757), and ultimately published in twelve volumes from 1731 to 1766. Published in folio, it comprises a comprehensive visual record of antiquities of all kinds in the collections of the Medici and others in Florence. Presumably, the first six volumes are present here, including Gori's massive 1740–42 catalogue of coins in the Florence Museum entitled *Antiqua Numismata Aurea et Argentea Praestantiora*.

Dekesel G171. Lipsius 154.

4784 *Suetonius, Erasmi, C. T. F. D. Par. ap. Colin.* 1543 [8°]

Vide lot 411. A sixteenth-century edition, from the press of Simon de Colines.
 Dekesel S121.

4798 *Cavalerii Effigies & Vitæ Pontificum Romanorum, Rom.* 1595 [8°]

An early numismatically relevant work on the Popes by the engraver Giovanni Battista Cavalieri.

Dekesel C35. Lipsius 75.

4799 *Sambuci Emblemata, &c. Nummi Veteres, Antw. ap. Plantin.*

1564 [8°]

The first edition of *Emblemata, cum Aliquot Nummis Antiqui* by the Hungarian humanist, philologist, and historian Johannes Sambucus.

Dekesel S29.

4820 *Spelman's Life of Ælfred the Great, — Oxf.* 1709 [8°]

Vide lot 362. This edition may lack numismatic content.

4846 *Histoire des Chevaliers de Malte, par Vertot, 4 Tom. L. P. M. — — ibid. [Par.]* 1726 [4°]

The first edition of René Aubert de Vertot's illustrated *Histoire des chevaliers hospitaliers de Saint Jean de Jerusalem*.

Mulder and Purves 1720–1.

4847 *Noris de Anno & Epochis Syromacedonum, C. M. Florent.* 1689
 [4°]

The first edition of a popular work on ancient coins by Enrico Noris.

Dekesel N109. Lipsius 287.

4858 *Discorsi de Agostini sopra le Medaglie et Altre Anticaglie, Rom.*

1593 [4°]

Dekesel does not record a 1593 edition of the *Discorsi*. Possibly the 1592 edition (vide lot 4080).

4868 *Discours sur les Medailles Antiques, par Savot, ibid. [Par.]* 1627

[4°]

The first edition by Louis Savot of one of the most important early French works on ancient coins, and the first to indicate rarity of Roman coins.

Dekesel S49. Engel et Serrure 5898. Lipsius 349.

4869 *Budelius de Monetis & Re Nummaria, Col. Agr.* 1591 [4°]

A wide-ranging work by Renier Budel, a jurist who specialized in monetary matters. It features several woodcuts of sixteenth-century and ancient coins as well as woodcuts of coin weights, a scale, a furnace, counters, etc.

Dekesel B 160–162. Lipsius 60.

4875 *Æneæ Vici Imagines Augustarum, C. M. C. T. F. D. Ven.* 1558

[4°]

A Latin translation of Enea Vico's 1557 work, largely devoted to the coins of the Roman empresses. A handsome example on large paper, bound in morocco with gilt page edges.

Dekesel V22. Lipsius 422.

4876 *Oiselii Thesaurus Numismatum, C. T. F. D. Amst.* 1677 [4°]

The first and only edition of Jacob Oisel's illustrated work on ancient Roman coins.

Dekesel O10. Lipsius 295.

4890 *Reliquiæ Antiquæ Urbis Romæ, par Overbeke, 3 Vol. Amst.* 1708

[2°]

A substantial, handsomely illustrated work on ancient architecture and art by Dutch engraver Bonaventura van Overbeke.

[Dekesel O91]. Lipsius 302.

4950 *Patarol Series Augustorum, Augustarum, &c. Venet.* 1702 [8°]

The first edition of Lorentio Patarol's noteworthy illustrated work on coins from the time of Julius Caesar to Emperor Leopold I.

[Dekesel P46]. Lipsius 307.

4966 *Vaillant Numismata Imperatorum, &c. C. T. F. D. Par.* 1698 [4°]

Another noteworthy work by Jean Foy-Vaillant, in which he lists the source of each coin catalogued.

Lipsius 409.

4987 *Histoire de France*, par Mezeray, 3 Tom. C. M. *Par.* 1668 [4°]

François Eudes de Mezeray's folio three-volume *Histoire de France* was first published in 1643, followed by this useful "abrégué chronologique ou extraict" in quarto.

Dekesel M120. Lipsius 260-261 (the main work).

4993 *Vaillant Numismata Imperat. Rom. præstantiora*, 3 Tom. *Rom.* 1743 [4°]

The best edition of this classic work by Jean Foy-Vaillant (1632-1706), perhaps his most notable contribution to numismatics. Published nearly four decades after his death, it was ably revised and edited by J. F. Baldini.

Dekesel F170. Lipsius 409.

5048 *Wood's Survey of Trade, and on Money and Bullion*, 1718 [8°]

Not that William Wood (1671-1730), but his namesake (1679-1765), who wrote the present work and later became secretary to the Commissioners of His Majesty's Customs. Arranged in four parts, his *Survey*, in the final part, discusses "considerations on our money and bullion," including the "Scarcity of silver coin" and "The means of procuring a plenty and free circulation of both species."

Goldsmith 5424. Kress 3082.

5079 *Lord Pembroke's English and Scots Medals*. [4°]

Apparently the final section alone of the famous iconography of the Pembroke collection (vide lot 342), entitled "Nummi Anglici et Scotici, cum Aliquot Numismatibus Recentioribus."

5088 *Folkes's Table of English Coins*, — 1745 [4°]

Vide lot 71.

5089 *Simon's Medals, Coins, and great Seals, by Vertue*, 1753 [4°]

Vide lot 340.

5093 *Q. Curtius, C. T. F. D. — ibid.* [Par.] 1678 [4°]

One of a multitude of editions of the biography of Alexander the Great by the Roman historian Quintus Curtius Rufus.

Dekesel C281.

5113 The Statutes of the most noble Order of the Garter, 4to.
 This and the remaining three items are listed under the heading: "Manuscripts, &c." An illuminated manuscript with the above title, ascribed a date of 1713, was sold at auction by Christie's in 2010 and was subsequently listed and reported sold by a London antiquarian book dealer.

5115 Newtoni *Lectiones Opticæ*, & de Systemate Mundi, juxta exemplar in Bibliotheca publica Academiæ Cantabrigiensis; at the end of which is Sir Isaac Newton's Letter to the Treasury on the Coin in the Year 1717. *Compact. in corio Russico*, 3 Vol. 4to.

The original manuscripts of *Lectiones Opticæ* (first published in 1729) and *De Mundi Systemate Liber* (first published in 1728) are held by the Cambridge University Library. Whether the two works present here are printed or handwritten renditions is unclear, as is the composition of Newton's September 21, 1717, report to the Lords Commissioners of His Majesty's Treasury on the "State of the Gold and Silver Coins of This Kingdom in Weight and Finess...and What Method May Be Best for Preventing the Melting Down of the Silver Coin...." The report precipitated a December 22, 1717, royal proclamation changing the bimetallic relationship between gold coins and silver coins, resulting in a silver shortage as silver coins were used to pay for imports, while exports were paid for in gold. It effectively moved Britain from the silver standard to its first gold standard.

Manville 75 and 89.

5122 Lettre de Mons Gheisel sur un Globe Terrestre, fait par Martin Behaim, 1492.—Some Prints of Coins.— —A Copy of a Map of the World painted about 400 years ago in a MS. of Matthew Paris, now in the Cotton Library, a Drawing.

Present here is another unknown quantity of unattributed plates in the Folkes library depicting coins (*vide* lot 129).

5124 Mr. Wood's Extract of the Council Books concerning Money and Coinage from the Restoration.—An Abstract of the Accounts of Thomas Neale Esq. of the Mint, fol.

Presumably two manuscript accounts, the latter derived from the predecessor of Sir Isaac Newton at the Mint.

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of which had resulted in erroneous commentary that has since been removed.

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Book Review

Q. David Bowers with Robert Galiette, *U.S. Liberty Head \$20 Double Eagles*. Irvine, Calif., New York, and Wolfeboro, N.H.: Stack's-Bowers, 2014.

This, the prolific Dave Bowers's latest book, will not displace his 2004 Whitman guide book on that subject from your book shelf, and was not intended to. That's because the new book is only tangentially concerned with such typical numismatic content as mintages, survival rates, average grade, appearances at auction and prices realized, and the like. Instead it focuses on the historical setting within which these coins were made and put in circulation. The book's subtitle, *The Gilded Age of Coinage*, is what it's really about, and for me this is what makes it special.

Dave has taken the historical approach to coin collecting many times before. For instance, in his 2005 book, *United States \$3 Gold Pieces*, there are historical notes about each date of coinage, along with an intro chapter on "the era of the \$3 gold coins" (1854–1889) and another on the life of designer and chief engraver James B. Longacre, who was also an important intaglio engraver of bank notes. Longacre also designed the Liberty head double eagle, using the same obverse model as on his \$1.00 gold piece, and Dave describes this accomplishment along with a huge double-page image of Longacre's unique 1849 pattern, Judd-117 (geez, it has three big dings under the chin; I never noticed that before). In this book you will see numerous large illustrations of top-grade coins, but you cannot fail to notice their many blemishes due to the softness of the gold alloy.

(I cannot resist accompanying these comments with a scan of Longacre's business card (circa 1835?) to show you his skill as an intaglio engraver. If you collect bank notes, you will already know this. He was a principal of the firm Draper, Toppan, Longacre & Co., with offices in Philadelphia and New York, from 1835 to 1839, prior to coming to the U.S. Mint. The address on the card, "No. 18 George Street," is carefully



Business card of James B. Longacre (enlarged 1.25 x).

drawn in pencil. George Street is close to the site of the Second U. S. Mint where Longacre later worked, but I have not been able to pinpoint just when he was at that address. Other copies of this business card may have different handwritten addresses as Longacre moved about.)

As in his book about the \$3 gold piece, Dave has done separate chapters on each date of coinage of the \$20 piece, but here the historical comments are expanded with many period illustrations. These of course include illustrations of coins (each chapter heading has the obverse of that year's coin), with some showing details such as differences in date and mint mark punches and placement, and re-engraving of the master die. One detail points out the irony that at outbreak of the Civil War in 1861, the \$20 coin was the only denomination continuing to bear the motto of national unity, "e pluribus unum."

The images in this book are likely all that most of us will have of the Liberty head double eagles. Most of them were taken from Galiette's own superb collection, sold by Stacks-Bowers Galleries at this year's American Numismatic Association convention under the title "The Gilded Age Collection". Personally I have two type coins, one each with the early and late reverse designs. They have always been expensive to collect, as Galiette points out in his epilogue. That is why so few were saved from circulation. The one and only fortunate thing about some western hemisphere marine disasters was that the treasure carried on the ships and preserved on the ocean floor has now been recovered

in surprisingly choice condition. In his book Dave gives you images of the best of these, and takes you back in time to the era when they were made. So it's not exclusively a double eagle collector's book, but one for all to enjoy.

—David Gladfelter

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Howard A. Daniel III sets up a club table to represent the Numismatic Bibliomania Society (and the International Bank Note Society, Numismatics International, Numismatic Literary Guild, and several other organizations) at the MPC Fest, the International Paper Money Show, and the summer FUN Show. Howard will no longer set up at American Numismatic Association events and the January FUN Show.

The Asylum and NBS membership applications are given to numismatists interested in our society from the table. Journals and applications from other societies are also given out.

There are also world bank notes and coins to give to young and new numismatists in a packet which includes a consolidated membership application form for all of the groups. References are also given out, especially to teachers and scout counselors for them to use with their students and scouts.

Howard always needs volunteers to staff the table and needs your unwanted references, journals, world banknotes, and/or world coins. Please contact him at hadaniel3@msn.com to make donation arrangements. The best method is to take them to him at one of the shows or events he attends, otherwise you can mail them to him. Howard will reply with a thank-you letter which will describe the donation for tax purposes.

Numismatic Bibliomania Society

President
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mcricard@yahoo.com

Vice-President
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hahn@numismatics.org

Treasurer
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P.O. Box 82
Littleton, NH 03561
dsundman@littletoncoin.com

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Editor-in-Chief, The Asylum

Elizabeth Hahn Benge (2014)

Managing Editor, The Asylum

David Yoon, 41-22 54 Street #9, Woodside, NY 11377 nbsasylum@gmail.com

Editor, The E-Sylum

Wayne Homren, Ashburn, VA whomren@gmail.com

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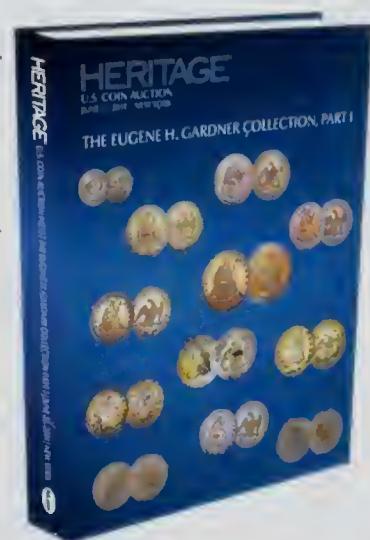
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